

EUGENE weekly

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not enough:**

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Illustrated

★ Music

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Happening
Calendar

PHOTO BY BARBARA COOPER
HAPPY BIRTHDAY BABS,
YOU DA' BOMB!

Ramadan

Jihad against the self, p.12

A novel by Suzanne Kingsbury
"The Gospel According to Gracie"

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A Jihad Against the Self.
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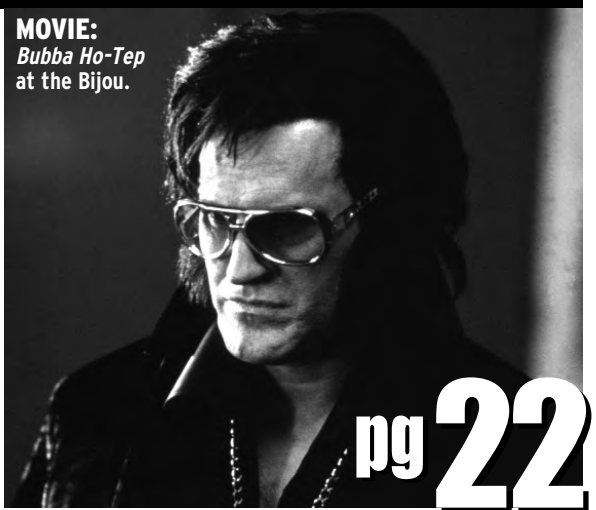
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CALENDAR: North Mississippi Allstars play the WOW Hall this Saturday.

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21 years

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REGULATE THE COPS

A week ago I read your article about racial profiling of blacks and Latinos in Eugene. It really touched home for me because I am an African-American woman. I moved here three and a half years ago from Michigan. Before moving here I had never been pulled over, but since moving here I have been pulled over numerous times (coincidentally only by white males), all for pointless reasons, like having my old Michigan license plate in my car window where the policeman could see it. I have been ticketed, but every time I have fought it and ended up paying nothing.

Today, only 10 days after the article came out, I was pulled over again. I have my front license plate in my front windshield (like a third or more of Eugeneans) instead of on my bumper. The policeman proceeded to take my license and registration. When he returned and gave me my information back (which I don't understand why he needed in the first place), he asked if I had any illegal substances in the car. This offended me because this cop had no reason to question me except his stereotypical assumptions. I said no but he kept on pushing: "No marijuana or paraphernalia?" I heatedly said no and he left.

This is the last straw! Something needs to be done. If the police won't start regulating their people I say we should do it for them. If you have any ideas please write to the *Weekly*. If we all pull together as a community we can make a difference in the fight against racism in Eugene.

Jenny Hoeksema
Eugene

OUR PHYSICAL NATURE

Regarding the letter "Killing Us Softly" (10/23): I understand the writer's concern

about women being seen as nothing but objects to be used, but it seems like there's often a quick leap to the victim mentality. Do all women who pose in provocative ways later feel they're victims of some male conspiracy? And people's attitudes toward females, and whether or not they should be treated with respect, are determined largely by social and familial environments, not sexually suggestive pictures (which don't necessarily depict purely selfish exploitation).

The fact is, we're heavily influenced by our senses, and according to research, males are more visually oriented on average. Erotic imagery has always been persistent in free societies, even those with low incidences of sexual assault, and also in our culture of increasing repression and prohibition. The question is, how does an image that is subject to interpretation automatically lead to the conclusion that women are nothing more than "objects"?

I also wonder why some women resent those who don't mind being provocative and showing their beauty (which can include body and mind). And wouldn't a world without the enjoyment of physical and sexual beauty be at odds with the undeniable physical side of our nature? Perhaps it's time to get back to a little more reality.

Ryan T. Newburg
Eugene

LITTLE TOO FOXY

Besides the obvious deluge of tacky ads and unbelievably repetitive and mind-numbing promos for their tacky tacky programs, Fox did a few things to baseball that are too egregious to let slide.

Did anyone else notice how the break between innings was just a moment (about 60 seconds) longer than we have grown up with? We avid baseball watchers have an inner



clock that tells us exactly when to return from the refrigerator or bathroom in order to catch the first pitch.

Fox extended each break infinitesimally in order to run that much more advertising past us.

As if that wasn't enough, they rarely allowed us to see the pitcher's last warm-up toss and the catcher's throw down to second which are the traditional start to every inning. We never got to see the leadoff batter settle in and his approach to the plate. Instead, we were ripped away from the billionth promo for "Joe Millionaire" just in time to see the first pitch already on its way! Egad! Red

Barber is rolling in his grave. Can't imagine how Vin Scully handled it.

Fox invariably manages to turn a perfectly good baseball series into some kind of "baseball reality show and vanity orgy." Too many close-ups! Too much personality! Show us the field, dammit! Maybe let us see a pitch from, gasp!, behind the plate, or even from the press level.

Indeed, it was a great post-season for baseball. Cubs and Red Sox made it unforgettable. Even Fox couldn't completely mess it up ... but there's always next year.

Robert Sposato
Eugene

KUMBAYA Dammit

BY DAN CAROL

A Channel of Our Own Narrowcasting vs. broadcasting.

Welcome to milepost 3 on the road to regime change.

Last time, we sketched out a new map for taking power – via state-by-state effort to rally the D/democratic troops.

This time, the challenge is derivative. Just how can we sound the call to arms – when we know it won't be on Fox News? Or NBC, or anywhere else?

While tempting, we won't change much by moaning about Rush Limbaugh and the ever-annoying shortfalls of the "mainstream media." Nor will our dreams for a progressive media network be realized anytime soon.

Sorry, but it's tough love time, folks. We have to understand there are *no* miracles on the horizon. The fact is, even if we had a spare \$500 million to start a liberal cable channel tomorrow, it's highly doubtful we could fill it 24/7 with compelling programming. Frankly, we'd be lucky to deliver a few hours each day of liberal talk that was provocative – rather than preachy. That's the bad news.

The good news is we can create our own liberal "echo chamber" using the media platforms, opinion soapboxes and marketing channels we already control. The model will be driven less however, by "broadcast" media (e.g. Rupert Murdoch's Direct TV), and rely more on "narrowcasting" mechanisms such as face-to-face outreach and peer-to-peer contact. Imagine, for instance, an army of progressive Avon ladies (and gentlemen!) fanning out to preach to our "choir" – and to win over potential new converts.

So what are the pieces we can cobble together to create a liberal, Avon "media platform" of our own? It's really not such a bad line up:

- Soup cans and string: very affordable and popular with the small fry. Or better yet, add a salad and hold house party for ProgressiveMajority.org, MoveOn.org or another effective group you support. Voila, you've created a marketing channel that's more fun than Fox.

- The color of money: Sorry, Ann Coulter, but liberal authors like Jim Hightower, Arianna



Huffington, and Michael Moore are top-10 best sellers. Publishers are getting the clear message that our politics actually *sells* books. Watch what happens when organic consumers get seriously empowered to act through new media channels like Organic Valley's Farm Friends Network (www.organicvalley.com). These and other efforts will, I bet, change quickly our thinking about what an "action figure" really looks like.

- (Not) The alternative press: Hey, pardon me, but I hate this term – it marginalizes so-called "alternative" newspapers. Why do

their editorial opinions count less than other papers? Because we help that happen by calling the others papers "mainstream." Let's stop.

- Pop & politics: It used to be we'd spend tens of thousands of dollars on a rock concert to get thousands of folks excited about an issue – and then we'd leave the scene with six e-mails. Not good. Fortunately there's a new generation of organizers who can stage cultural conversations, teach-ins and concerts that bottle the positive energy that artists create at events effectively – before it dissipates. There's even a manual for this new form of channeling. E-mail info@rollingthundertour.org to get yours.

Yes, in the long run we will want to re-capture mass media outlets on TV and radio from the media giants who own them now. (Al Gore, in fact, is actively developing a progressive news channel targeting a young, MTV-style audience and a liberal talk radio network is reportedly in the works). That said, we're not going to reverse the right's hold on traditional media overnight – or by traditional means. We shouldn't copy their business model either. In fact, in a new age of 500 cable channels and TIVO technology that allows viewers to fast-forward through commercials, the old advertising-based model that supports Fox, Clear Channel and other conservative conglomerates is in serious jeopardy.

What's back in season? A fresh approach to an old idea – the membership-based revenue model of public television offers the most sustainable pathway for growing liberal media. That – plus content that engages and entertains.

Having trouble tuning in to all this media jargon? I'll bet.

Check out www.mediareform.net for the clearest thinking in this area. Their national conference – coming up this weekend – will be a great well-spring to tap.

Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive consulting firm based in Eugene and Washington, D.C.

KLAMATH SLUDGE

News reports that BIA lawyers are pursuing a plan to trade away Indian treaty rights to Klamath Basin fish, along with the water needed to sustain suckers and salmon, are deeply disturbing. The lawyers want to trade these treaty rights for some low quality forest land, which will then be managed by the BIA "on behalf of" the tribes. In every instance in which the BIA has taken over management of forest land, the forest has been clearcut and most of the proceeds disappeared into the maw of the BIA without ever being seen by any Indian.

The lawyers insist that the Indians must have federal timber land, not private land in the Klamath Basin. They insist that the deal must protect farmers in the Klamath Basin who are sucking the life out of the lake and marshes and decimating wildlife by using most of the water and dumping polluted irrigation run-off into the lake.

This deal, proffered by lawyers supposedly working for the tribes, but actually serving the federal government and special interest groups like the farmers, threatens the Klamath Basin water supply, wildlife such as eagles that depend on the Klamath Marshes for survival, as well as the fish upon which the tribes have heretofore depended. It trades away treaty rights that have been defended by the tribes for over 100 years, in return for control over timber by an agency well known for mismanagement.

Indians will be cheated and driven into dependency, again, and white farmers get to go on destroying the Klamath Basin to grow potatoes, in perpetuity or until the water is so

filthy and the basin so parched that even potatoes will not grow.

Meanwhile, the eagles and pelicans and other migrating waterfowl will die, the salmon and other fish will die, and the former streams will be nothing but seasonal trickles of sewage sludge.

Ann Tattersall
Eugene

GREEN SPACE GOING

I attended Wednesday night's (10/29) meeting at Willakenzie Elementary regarding the fate of that property. I was appalled to learn from the city and 4J that there is a possibility of a net loss in that neighborhood's green space.

I was there not because of some NIMBY issue I have with the development; I live 70 blocks and a river away. I attended as a representative of Eugene Rugby Football Club, Ltd. (www.EugeneRugby.com), the umbrella nonprofit organization for the two local adult teams and two local high school teams as well as active supporter of the two collegiate teams.

Our organization can attest to the shortage of green space in Eugene. If it is green and semi-flat, some group — adults, children, or pick-up players — will be having an organized game or practice there. This town is so desperate for green space that athletes are continuously relegated to ankle-breaker fields. This is unacceptable.

If the kids that play on Willakenzie are displaced to another stretch of green space, a chain reaction of displacement occurs around the city. This is not just a north Eugene prob-



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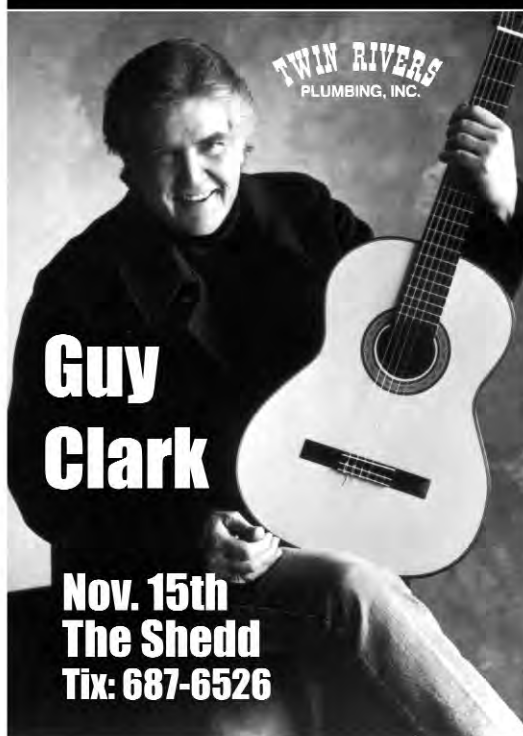
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Draining Frogs

Choice looms for a beloved Eugene park.

I remember the day I learned to distrust the word "development." I was in high school, walking near downtown Whittier, my town in Southern California. I paused at a fenced lot of bare dirt – and about 75 improbable rose bushes blooming in a dozen colors. Some neighbor had anonymously planted and tended the bushes for years.

A construction company's sign on the fence said, "This site soon to be developed." I realized that meant, "This place of roses soon to disappear."

Recently, I was crouched in an October Oregon wetland, which means it wasn't wet. The dark clay soil had contracted during summer into blocks of pea-gravel clay separated by deep cracks. A frog called from inside one of the cracks, hidden.

A friend was showing me native plants that have been restored to this wetland, after lawn and fill had been removed. Spike primrose, coyote thistle, Oregon sunshine, blue-eyed grass, tufted hairgrass. They had all regained a once-lost neighborhood. I particularly wanted to see a panic grass that grows there. I love the wildness of its name, and how its small seeds park far out from the main stem on gravity-defying, horizontal threads. We couldn't find the panic grass, but I learned of another one there: American slough grass, with thick, flat seeds ducks admire.

A dragonfly cruised past. A scrub jay flew. Another hidden frog called from inside its clay-crack sound chamber, inches from my foot.

My friend walks here often. Last year, he says, a marsh wren stayed through the winter, though they usually migrate far south. Tree frogs will begin calling in January. Crows mass in the nearby ash grove, migratory birds nest (and are sometimes eaten by crows) in the restored willows, butterflies locate host and nectar plants – all this and more in one small patch of nature.

But it's surrounded by developments. To the north of the patch lies a bus transfer station. To its west, a swimming pool. To its south, a maze of ball fields. To its east, a jogging/walking trail. Because this is Amazon Park.

Right now, there's a choice looming for the park: more open space of restored nature for children, old people, walking, and jogging; or the development of two more ball fields requiring extensive drainage at the edge of the wetland? The latter is being pushed by the Parks Department and ball players who run into an after-work baseball "traffic jam" three months a year. The former is being favored by a growing number of neighbors and other Eugeneans who use Amazon Park around the clock and year round, and have watched the park become stuffed with more and more developments, lights and parking lots, while open space has shrunk and shrunk and shrunk.

Currently, Amazon Park has five baseball fields (two of them guarded by offensive chain link fences); four soccer fields; four tennis courts; two in-line hockey courts; and two volleyball courts. And lights. Seventy-two bright, unshielded stadium lights above these 17 fields and courts. The park also contains a swimming pool (25 more lights) fenced dog park, wading pool, skateboard facility, two community centers, a bus transfer station and five parking lots.

However, if the chemically maintained lawns of two more fields are *not* built here, the creek could be allowed to meander, freeing it from its disheartening strait-jacket of concrete. The ash grove could be reconnected to the creek, expanding habitat for the bird and tree frog choruses, by simply moving the much-used jogging and walking path to the west side of the wetland (i.e., same length, more nature). A boardwalk could be built in the ash grove, elevated above winter ponds and spring camas, and under autumn colors and summer shade. Another boardwalk could snake through the wetland, giving a close-up view of the wetlands' remarkable seasonal changes. And all the lights could be shielded, so sunset and evening could come home to the park.

With this park, our community has a chance to do what communities too rarely do: consider the implications of alternative futures. We're much better at building one development after another, and then waking up one day to find we have drained frogs, wild grasses, and the rest of nature from our lives.

NOTE: One way to help insure that options are considered for Amazon Park is to contact Citizens for a Natural Amazon at 513-8151; and wander through www.cyberdyne.com/~tom/03/natural_amazon.html. A public meeting is scheduled for 7 pm Nov. 20, at the Hilyard Center, call 682-4914 to confirm time.

Mary O'Brien of Eugene has worked as a public interest scientist for the past 22 years. She can be reached at mob@efn.org



LETTERS TO THE EDITOR

lem; this affects me in southeast Eugene and will affect you wherever you live. Our town's athletes will find a place to play and that might mean putting more pressure on your neighborhood's park and might mean more evening traffic in your neighborhood. Call the city (682-4800). Call 4J (687-3309). Oppose any loss of green space in our community.

C. Michael Arnold
Eugene

ANTI-WAR DEMOCRAT

Ellen Hyman's letter (10/23) questioning my letter about Dean's support for many of Bush's military policies missed the core issues.

An article published by Common Dreams April 14 goes into Dean's doctrine in more detail:

"In effect this supposedly 'anti-war' Democrat has announced his support for a policy in which Washington will decide which countries are allowed to have nuclear weapons and will reserve for itself the right to forcefully disarm those who do not voluntarily disarm by U.S. dictate. In this crucial regard Dean's position is in close accordance with the Bush doctrine of coercive disarmament and preventive war."

(From "As Baghdad Falls Howard Dean Folds Back into the National Security Establishment" by Charles Knight www.commondreams.org/views03/0414-09.htm)

It is easy for Dean to market himself as a "peace" candidate. However, Dean supports

Bush's military spending levels, an increase in what is euphemistically called "Special Forces," praises "Homeland Security" and agrees with Bush on the death penalty.

See www.kucinichdeancompare.com for more on the differences between Dennis Kucinich and the "Doctor for the death penalty." Kucinich is the only candidate who supports the Kyoto treaty, cutting the military budget, investigating where the Pentagon's missing trillion dollars went, campaign finance reform, gay marriage, medical marijuana, fair treatment for Palestinians and Israelis, withdrawal of U.S. troops from Iraq and opposes genetic frankenfood. On election day, the humanitarian, progressive choice will be clear: Kucinich for President!

Mark Robinowitz
Eugene

RIGHTEOUS MODE

It is obvious to me by now that some readers of *EW* do not like the "pornographic" ads being run. So for the rest of us out here who don't care, will the offended readers shut up please!?

It's been said before and I'll say it again: You are reading a free publication that is provided to you through the money generated by ads. If you do not like these ads, do not look at them. If you do not approve of an ad being run in a free paper, be prepared to pay a fee for the paper. If you cannot dig yourself out of "righteous mode," then do not read the publication.

If you are worried about your children seeing such ads, I would suggest taking care



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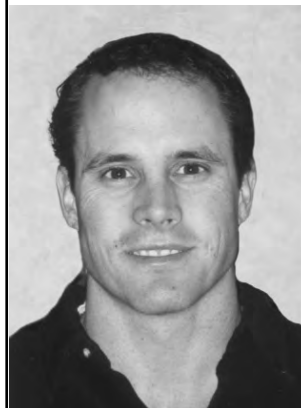
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of that problem yourself instead of asking that *EW* be your babysitter.

For the record, I do not find any of these ads offensive and, for the most part, they do not even catch my eye. I would like *EW* to remain free and I will respect their right to procure printing funds from whomever they desire.

Justin Bengtson
Eugene

BLOODY BUSINESS

While I appreciated Bobbie Willis' observations (cover story 10/23) about the horrors of factory farming versus the power that responsible, informed consumers shopping locally have to improve the lives of farm animals, I wondered why (s)he didn't take the next logical step and accompany those humanely raised animals to the slaughterhouse. Surely, if we choose to eat the bodies of animals killed for our pleasure, we should look at the whole bloody business. Even well-raised, happy animals die miserable and terrified deaths and responsible consumers need to acknowledge that, as well.

Diana Huntington
Eugene

COUNTING THE COSTS

Well, no one ever said running an empire was cheap. There are so many different costs, it's hard to keep track of them all. But let's try a little accounting.

There's the cost in U.S. soldiers' lives, over 350 now, including an unreported number of suicides. Then there are the wounded

soldiers, over 2,000 of them, many of whom have had limbs blown off, more than 20 percent of them have severe brain injuries. Then there are those whose minds are shattered by what they've seen and what they've done.

There's the cost in Iraqi lives. The current estimate is 10,000 deaths. That's over and above the U.N. estimate of up to 500,000 premature Iraqi children's deaths as a result of the U.S. and British-driven decade of embargo. "We think the price is worth it," Madeline Albright said to Leslie Stahl on this subject.

There's the damage to international law when the U.S. and Britain illegally invade another country. There's the price to our democracy when leaders lie and two-thirds of Americans are manipulated into believing. There's the loss to our ethical center when we feel false pride as Americans when supporting yet another "just" war. There's the corrosive national cynicism that accompanies massive theft by war profiteers.

There's the \$166 billion that Congress has granted for war — above the \$355 billion defense budget. There's the loss to the children and elders whose lives could be improved with some of those funds. Empire exacts a steep price from all it touches, except the wealthy and powerful, who profit.

Roscoe Caron
Eugene

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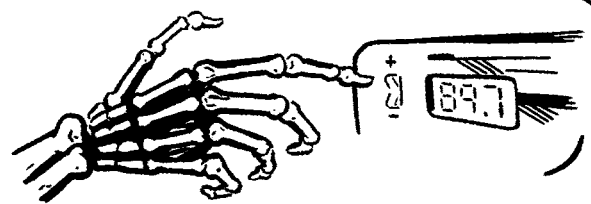
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CITY TO TRY AGAIN WITH POLICE STATION

The city of Eugene has twice failed to convince voters to pay for a new police station. The last time a bond measure failed by a 24 percent margin. But that's not stopping the city from asking the voters again.

The city staff and council last month moved forward with plans to put a new station before voters next fall.

The building will cost at least \$34 million, not including millions of dollars more that the city plans to spend on an adjacent parking garage to serve the building. The new cop shop will be double the size of the old police digs but will cost the average taxpayer more than \$1,000 to repay loans for the structure. The city plans to kick in millions of dollars more into the fund for the police headquarters by saving money through reduced services to taxpayers and through otherwise diverting internal money that could have been used to serve taxpayers.

The campaign to convince voters to pay for the building has already begun with a renewal of shaky arguments that the existing police station/city hall could collapse in an earthquake and can't be renovated. But the arguments for a police station may have only grown weaker with time. The city is already building a spacious new \$4 million police building to move workers from the basement of City Hall.

—Alan Pittman

DECLINE TO SIGN, SAY CHILD ADVOCATES

Stand for Children, the grassroots child advocacy organization key to pushing through local tax measures to support schools both in Eugene and Portland, is urging people not to sign the petition to repeal HB 2152.

Oregon conservatives are petitioning to put a measure on the ballot that would undo the Legislature's bipartisan three-year tax hike to support schools and human services.

"Stand for Children is an army of doers which up to now in Lane County has been working under the radar but has produced incredible results," says Steve Barnes of the group. Barnes says the organization banked 10,000 phone calls during the campaign to pass Measure 20-67 last year, which will generate \$31.4 million over the next four years for local education programs.

Stand for Children state Director Joy Marshall calls the two-year-old non-partisan group the "AARP for children's issues" and hopes the group's grassroots organizing will help build pressure to find permanent solutions to Oregon's underfunding of education and human services.

"We're doing the right stuff," she says. "We're doing concrete things, we're organizing, we're bringing these issues to the people."

As part of its outreach program, the group recently sponsored the appearance of Joshua Redman and his Elastic Band jazz trio at The Shedd. OFAM sponsored a reception for the musicians after the concert, and an opportunity for Stand for Children to pitch its work. Redman is a Harvard graduate, law student and civil rights advocate in addition to being a top-rated jazz musician.

"Joshua is a wonderful example of what's right when the investment is made in kids, education and particularly music education," says Barnes. Local high school music students were involved in promoting the concert, and OFAM CEO Jim Ralph made half-price tickets available for students.

The group's latest campaign is called Decline to Sign and is focusing on educating voters on the importance of supporting the tax increase that's needed to keep classroom sizes reasonable and keep schools from cutting days or weeks of instruction.

Decline to Sign literature notes that public schools have already lost millions in recent years, high quality education is needed to generate and keep jobs in Oregon, opponents have no alternative plan to fund schools and human services, and "it is affordable — most taxpayers will pay \$3 a month."

For more information about the campaign and Stand for Children, contact Marshall at 912-2921 or joy@stand.org or visit www.stand.org

—Ted Taylor

CIA SNEAKS IN, OUT

CIA Director George Tenet came to the UO last week to address attendees of the Association of American Universities, who met at the UO for the first time. Approximately 40 of the 62 member campuses from across the U.S. were represented, says Harry Battson, UO associate vice president for strategic communications, a position formed a year and a half ago.

The UO is the only Oregon university affiliated with the organization, which comprises the top research universities in the U.S.

But no one knew Tenet was coming. University personnel were told not to tell — so they didn't.

The R-G reported that AAU President Nils Hasselmo said Tenet addressed "larger policy issues" rather "than offering specific direction for research efforts."

The only person from the UO, however, who knows what Tenet actually said is President Dave Frohnmayer, who was at the meeting, but out of town this week and could

suit against rival PeaceHealth. Regardless of how the verdict plays out in the appeals process, McKenzie-Willamette had its day in court and PeaceHealth was called to account for its arrogance and unfair business practices, all of which affects local medical costs and choices in health care. PeaceHealth has a great charitable heritage under the Sisters of St. Joseph and the organization has done a lot for our community over the years. But lately it appears PeaceHealth is doing a lot to our community — forcing upon us an over-ambitious development with outrageous hidden costs to taxpayers, aligning itself with a notorious land speculator, and now alienating other health care providers in the community. Let's hope this verdict serves as a wake-up call for PeaceHealth's board and administration to put away the Monopoly game

THIS MODERN WORLD

by TOM TOMORROW



not be reached for comment.

Battson says he doesn't know what Tenet spoke to the attendees about, only stating strategically, "It was my understanding that he was invited to discuss the role of universities in the international context. I don't know what he said. I wasn't there."

International students comprise 7 percent of the UO student body. Perhaps Frohnmayer will reveal Tenet's points when he returns to town.

—Aria Seligmann

LETTERS SENT TO SUPPORT BARRY'S

Concerned Eugene residents have undertaken a letter writing campaign to keep Barry's Espresso and Bakery at the Willamette Plaza site through PC Market of Choice's expansion and Rite Aid's redesign over the next few years. The letters have been sent to several Eugene city officials, including Mayor Jim Torrey, as well as to Trond Ingvaldsen, assistant vice president of real estate for The Standard Insurance Company, owners of the Willamette Plaza property.

Ingvaldsen, in an e-mail response to Torrey regarding residents' concerns, writes, "Barry's Espresso and the other tenants located in the Rite Aid building are subtenants of Rite Aid, and Barry's has never leased space from Standard Insurance Company. Rite Aid will downsize Unfortunately, the new store will not be able to accommodate the existing subtenants, including Barry's Espresso."

Regarding a national coffee chain replacing Barry's, Ingvaldsen writes, "Barry's is not being replaced by a national coffee tenant. Standard Insurance Company has not negotiated with, nor entered into any leases with any national coffee tenant."

However, Ingvaldsen does include, "Although it is our prerogative to talk to any tenant interested in the Willamette Plaza, our own local coffee tenant Supreme Bean, who has been a tenant in our center for more than 10 years, will have first right to negotiate lease terms for a full service coffee store in the Willamette Plaza when space is available."

Barry's will remain in the Willamette Plaza Rite Aid at least through next summer, and owner Barry Siegel has opened a second shop on campus. —Bobbie Willis

TWO 9/11 EVENTS IN THE SPOTLIGHT

A free public symposium on "the other Sept. 11" (the coup in Chile in 1973) began this week at UO and continues with a keynote address at 7:30 pm Thursday, Nov. 6, at the Knight Library Browsing Room. The speaker will be Peter Kornbluh of the National Security Archive. The topic "The Pinochet File: A Declassified Dossier on Atrocity and Accountability."

The title of the symposium is "Democracy and Human Rights in Latin America: Lessons from the Past and Prospects for the Future (30 years after Sept. 11, 1973)."

The symposium includes a series of lectures

of at UO? Inquiring minds? Hard questions? Accountability?

• New rumors in the 2004 election landscape: Commissioner Anna Morrison pondering a run for the state Senate in District 24? That's fellow Republican Ken Messerle's seat. Bobby Green may run unopposed for his commish seat. We hear Scott Meisner has taken out filing papers for re-election to City Council Ward 7, but hasn't filed them yet. He could see some stiff competition if he decides to run. Councilor Nancy Nathanson also has state House or Senate ambitions, we hear. Meanwhile, the Oregon League of Conservation Voters is busy compiling city and county voting records on local environmental issues. Want a preview? Work the crowd at the OLCV fund-raiser party Nov. 14 in Eugene. See next week for details.

SLANT

• The city is resuming its recruitment efforts for a new police chief, and we can expect the same secretive process as before and probably worse since city staff is paranoid that media attention will discourage some candidates from applying. But this hiring decision has huge implications for the future of Eugene and deserves to be an open process, as it is in many other cities. Let's interview the top candidates in a public forum and give reporters a chance to investigate them. And if the police union has issues, let them be raised and addressed in public. This is what democracy is all about.

• McKenzie-Willamette Medical Center is celebrating a major victory in an antitrust law-

on Latin American politics, human rights and culture, and runs all day Thursday and Friday with both local and national speakers in English and Spanish. Music performances and art exhibits are also included. The complete program is available online at <http://babel.uoregon.edu/LAS/news.htm>

On Sunday, Nov. 9, the **Eugene Forum for Peace Education** will sponsor a discussion about Sept. 11, 2001, the peak of petroleum, and permaculture solutions. The event, originally planned at EWEB, will be held instead from 2 to 5 pm in the EMU Fir Room at the UO.

Jerry Russell of www.911-strike.com will discuss some of the evidence that 9/11 was an "inside job," with U.S. government foreknowledge and even complicity. Mark Robinowitz of www.oilempire.us will discuss the political context and its relationship to the imminent peak of world oil extraction. Sustainability activist Jan Spencer will conclude, with practical suggestions how individuals and neighborhoods can work toward community food security through permaculture.

From 7 to 9 pm Tuesday, Nov. 11, the 911 Film Series will sponsor more films at UO's Willamette 100. This episode will include footage not previously shown in Eugene, including film excerpts about Pearl Harbor, the assassination of John F. Kennedy and Martin Luther King Jr., and outtakes from the film *Aftermath: Unanswered Questions from 911*. The film *The Great Deception* will also be shown. Both events are free to the public.

FREEDOM RIDERS RETURN

Forty-three Oregonians, including Guadalupe Quinn, Mary Martinez-Wenzel, Jorge Salic and John Cuff of Eugene, participated in the Immigrant Workers' Freedom Ride Sept. 23; 18 buses from 10 major cities crossed the U.S., visiting over 100 communities in 41 states.

The Freedom Riders converged in Washington, D.C., to lobby for immigration policy reform, focusing on legalization, worker protections, family reunification, and civil liberties for hard-working, tax-paying immigrants. Moving north, they held a massive rally in New York. The Eugene Freedom Riders will share experiences from the road and discuss local, state, and national initiatives for advancing the

immigrant rights movement in "On the Road for Immigrant Rights: A Report from the Freedom Riders" to be held at Adams/Hillside Elementary Schools (950 W. 22 Ave.), 7 pm, Wednesday, Nov. 12.

Martinez-Wenzel, coordinator of the Network for Immigrant Justice, explains that immigrant farm workers and volunteers/activists work together in the fight for farm workers' rights. She says, "Organizers of the Immigrant Worker Freedom Rides sought to include immigrant workers primarily, but the inclusion of immigrant rights advocates and allies was essential to demonstrate just how broad-based the movement for immigrant rights is."

In a September 24 journal entry during the Freedom Ride, Martinez-Wenzel writes, "After

breakfast we went to a rally at the Whitman College campus. Students spoke eloquently of the need for students to organize in solidarity with workers. One speaker, a recent Santa Cruz graduate originally from Cambodia, spoke of love and hope. I was nearly moved to tears. Not only are we building a movement and mobilizing people for immigrant justice, but ... we are also living the vision of the change that we want to see."

Martinez-Wenzel says, "Whether people acknowledge it or not, immigrant issues impact us all. Immigrants pick the food that we find on our tables, care for our elderly relatives, and perform myriad other important jobs that are often taken for granted. Immigrants contribute to our community culturally and contribute millions of dollars to our economy in taxes and Social


Security. Yet current immigration policy renders it nearly impossible for immigrants to live and work in the U.S. legally."

For more information on immigrant workers' rights, or on the Nov. 12 presentation, contact Mary Martinez-Wenzel with Community Alliance of Lane County, Network for Immigrant Justice at 485-1755.—BW

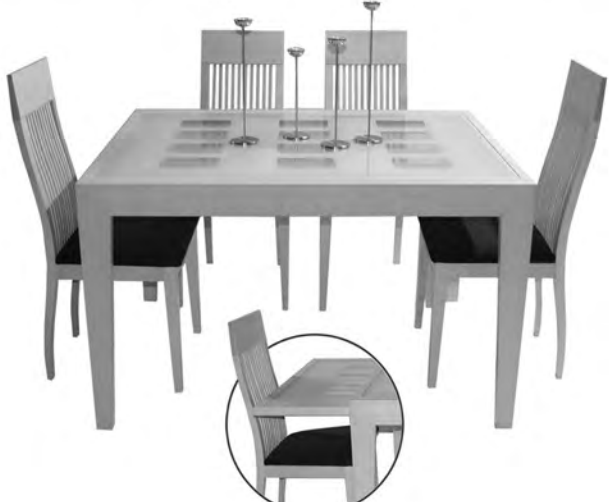
CORRECTIONS/CLARIFICATIONS

In last week's short news item on the Lane County Cannabis Initiative, erroneous information was provided to *EW*. Co-directors of the initiative Eileen Erdelt and Chris Wise say marijuana eradication on federal lands *will* continue if the initiative passes. For more information, visit <http://sensiblelanecounty.tk>


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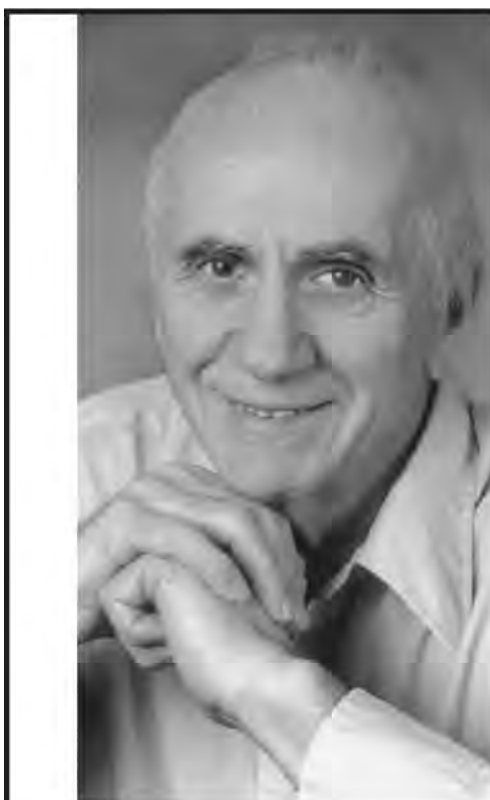
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news BY ALAN PITTMAN

The *R-G* and the Ramp

GSA charges daily with 'deliberate misinformation.'

Jon Kvistad, regional head of the U.S. General Services Administration (GSA), charged that *The Register-Guard* engaged in "deliberate misinformation" in editorials pushing for a wheelchair ramp at the new federal courthouse.

"Some in the community were confused and misinformed," Kvistad said of proponents of the ramp during an Oct. 24 press conference in which the GSA announced it would build a ramp. He charged that that confusion was "fueled by what I believe was deliberate misinformation by some at the local newspaper."

"It was the editorials that really drove them up the wall," said Jack Wilson, editorial page editor for the *R-G*, in an interview with *EW*.

Wilson said *R-G* editors had several "unhappy" meetings and communications with the GSA complaining that editorials pushing for the ramp were not even handed. But Wilson said the editorials were urging the government agency to do the right thing. "I make no apologies for that."

At the press conference, Kvistad declined to elaborate on his allegation of "deliberate misinformation" from the newspaper. "Far be it for me as a public official to criticize our media," Kvistad said, but referred to a complaint letter he sent *R-G* Editor and Publisher Tony Baker. After checking with Baker, Wilson provided a copy of the GSA's letter.

"I find the editorial board's actions unacceptable, irresponsible and unethical," Kvistad wrote Baker on Sept. 16, charging that the editorials were engaged in "misinformation and politically correct posturing" in criticizing the GSA for providing an elevator at the front of the building instead of a ramp.

Kvistad appeared particularly

tioning public support for the project. The *R-G*'s news coverage of the announcement focused on speculation by ramp advocates that the building was hung up on the wheelchair access issue.

But Kvistad said at the news conference that the ramp wasn't the cause.

"There's just no way" the ramp would have shut down the \$70 million building, Kvistad said. "The timing is coincidental," he said. "The hold is not related to the ramp."

The project was put on hold to urge the city to guarantee money for construction of infrastructure to serve the courthouse, according to Kvistad. "We cannot build a \$70 to \$80 million public building in an area where the public infrastructure, and that includes the transportation infrastructure, is not settled."

Construction of a new \$8 million highway through the courthouse district near the river has been a controversial issue in the City Council and in the community for years.

The GSA's abrupt turnaround on the ramp issue appears to illustrate the power of the *R-G*'s editorials on the issue. But Wilson downplays the impact of his work. "I wouldn't want to put our editorial at the center of this."



JON KVISTAD

'It was the editorials that really drove them up the wall,' said Jack Wilson, editorial page editor for the *R-G*.'

bothered by a Sept. 16 *R-G* editorial inviting Kvistad and other federal officials on a wheelchair tour to demonstrate the importance of disabled access to public buildings.

"I consider the editorial to be irresponsible and unacceptable and I would like a retraction and clarification to that effect," Kvistad wrote. "Given your editorial board's past rhetoric, I am doubtful that the tour would be informative or balanced and I am just as certain that they publicly announced the tour — without having made any effort to learn if the invited guests could participate — so as to be able to get a photo of three empty chairs and further inflame some in the community."

Three days after the Sept. 16 letter was sent, the GSA announced that it was putting the courthouse project on hold, ques-

The *R-G* editorials did not "single-handedly turn them around," Wilson said. The paper was just part of "a really united community telling the GSA that we wanted to do this right," he said.

"There was near unanimity of support for a fully accessible building," Wilson said. "If we had any part in that, that's great."

Reading the GSA's letter, it's apparent GSA saw the *R-G* as having a major part of "inflam[ing]" public opinion for the ramp. "Your editorial board's public baiting will not sway our process nor adversely influence my decision," Kvistad vowed Sept. 16. On Oct. 24 he announced, "We have decided to add this additional entry option for this select project in order to meet strong Eugene community demand for ramp access."

EW

True American Hero

Congressman John Lewis to speak in Eugene.

In late October, Georgia lawmakers honored U.S. Rep. John Lewis (D-GA) by introducing a bill in Congress to name an Atlanta civil rights educational center after him. Sens. Zell Miller and Saxby Chambliss and Reps. David Scott and Denise Majette proposed bills to designate a building purchased by the Martin Luther King Jr. National Historic Site as the John Lewis Civil Rights Institute.

A fitting tribute to a true American hero. At 23, Lewis was the youngest of the keynote speakers at the 1963 March on Washington. It was a year when people were beaten, jailed and even killed while participating in nonviolent protest. African Americans simply wanted the right to vote. In Birmingham, the commissioner of police — Eugene “Bull” Connor — used attack dogs and fire hoses on peaceful protesters. Mississippi NAACP leader Medgar Evers was assassinated.

Lewis himself was beaten by police on Bloody Sunday, yet went on to chair the Student Nonviolent Coordinating Committee. Learning from MLK, he has tirelessly worked toward The Dream for the past 40 years, preaching peace and nonviolence as the only means toward the just end of civil rights for all.

Today, Congressman Lewis, now in his ninth term as representative from Atlanta, is the last remaining survivor of the 10 civil rights, religious, and labor leaders that led and spoke at the March on Washington.

Congressman Peter DeFazio arrived in the House at the same time as Lewis 17 years ago. Together, he says they’ve fought for progressive causes. “At a time when Congress is full of midgits, Lewis is a true giant for his role in history,” says DeFazio, adding, “For example, he’s as passionately opposed as I am to NAFTA, WTO and all those trade agreements.”

DeFazio remembers one late night several years back when the Republicans were working out a trade agreement with China, being the “most abusive they’d been, until

now,” he says, with special offices set up within the Capitol for high-powered lobbyists, with access “to strongarm people” and public resources available to them.

“John and I decided to visit those people, and went down and burst through their office door. John was in front — he’s a stocky guy — and he shouted ‘We’ve come to throw the money lenders out of the temple!’”

Pandemonium ensued. The lobbyists even dropped their cell phones.

“The next day, the room was empty,” says DeFazio. “It had been a clear violation of federal law, anyway.”

The respect DeFazio has for Lewis is apparent in his help in bringing him to Eugene. Sponsored by the UO Office of the President, Lewis will speak at 5:30 pm on Monday, Nov. 10 in the EMU Ballroom, UO, delivering the lecture, “Peace, Social Change and Justice.”

His lecture will touch on the changes that have occurred during the past 40 years, the positive inroads made to “fulfill the promise of the dream,” he says, adding, “it’s time to build on that.”

Lewis looks to the current climate in the U.S., specifically, the USA PATRIOT Act (UPA), as having a most adverse impact.

“It’s a violation in my estimation of basic civil liberties — that’s why I voted against it and why I think we should strike it,” he says.

Lewis also has strong words for universities that have adopted UPA legislation on campuses. This past summer, the UO rewrote the Oregon Administrative Rules to conform with UPA legislation, which would allow the university to divulge students’ information — without their permission and without notification — to a government agency that asked for it, and would also force libraries to hand over students’ Internet and other library research information if asked.

“I think that’s a violation of basic decency,” says Lewis. “Of simple constitutional rights. It shouldn’t happen. In the name of

protecting the country, we’re violating human beings. We’re slowly but surely reverting back to another period.”

To fight that backward slide, Lewis wants to see more young people step up and take action. “Many people today think the civil rights techniques and tactics of the late ‘50s and ‘60s are old hat and obsolete. But they’re still relevant,” he says. “We need to regain passion. We have a need for nonviolent direct action. I speak about the right to protest what is right. You have an obligation to do what I call ‘Get in the way.’ Move your feet. When I was growing up in Alabama in the ‘40s and ‘50s, my parents said, ‘Don’t get in trouble; don’t get in the way, but in the ‘60s I got in trouble — good trouble. I got in the way.”

“Today as citizens, we’re too quiet, too patient. We have to find a way, to make a way, to dramatize the issue. It’s still so relevant. I tell young people today ... During the ‘60s we didn’t have a website, we didn’t have a fax, we had no cell phone. We had our bodies and literally put them on the line. We must do that today to turn this country around — to take it back.”

But Lewis has always preached nonviolence.

“I happen to believe in nonviolence not

simply as a technique, a tactic, but a way toward what I call ‘the beloved community.’ To gain peace, we must use it as a way of life. The way must be one of love, of peace, of nonviolence. You come to the point where the means and the ends are inseparable and somehow the way is caught up in the end, and the way is caught up in the means. You have to believe in the idea that hate is too heavy a burden to bear. There is a better, more excellent way.”

As to those protesters who have laid their bodies down for the good fight, but have been attacked by police with pepper spray and rubber bullets, Lewis says, “I would say to those protesters, ‘Hang in there. Don’t give up. Don’t give in. Don’t become bitter. Don’t get lost in despair. Keep coming. In doing so you will educate the police and the larger community. You have to keep doing it.’ We kept sitting in and going on freedom rides. We didn’t stop and we won. We prevailed.”



Acting for Affirmative Action

Earlier this year, Congressman John Lewis (D-GA) applauded the U.S. Supreme Court decision in upholding the University of Michigan’s Law School affirmative action program. To encourage other universities to keep such programs alive, Lewis says, “Affirmative action is still needed. We need to affirm the inclusion and the participation of all young people in higher education. For so long people have been left out because of gender, color, race ... There should be a real move to make the university look like America when it comes to faculty and the student body.

America		University of Oregon	
		Students	Faculty
Male	48.9%	46%	55%
Female	51.1%	54%	45%
White	68.2%	73%	84%
Hispanic	13.5%	3%	3%
African American	11.8%	1%	1%
Asian	4%	6%	6%
Native American	0.7%	1%	1%
Other	7%	Int'l 7%	

America Source: U.S. Census American Community Survey Change Profile 2002. University of Oregon Source: UO Resource Management. 2002 UO Profile. UO declined to respond: 7% students, 5% faculty

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A jihad against the self

Muslims observe holy
month of fasting and
introspection.

by *Kaukab Jhumra Smith*



Patrick Delinde Smith

I slip off my shoes at the threshold of the Abu-Bakr As-Siddiq Islamic Center, lining them up alongside pairs of varying sizes. A handwritten notice on the door urges people to leave their shoes outside: "This is a house of worship," it says. I follow Abdullah Al-Heymare, the slight, voluble owner of Crescent Autos, inside the only mosque in Eugene. It is my first time here.

With an aging coat of pale pistachio paint, the Islamic Center on West Broadway looks like a well-worn family home. The front yard boasts fig trees and rose bushes, and on the porch two small children in crocheted white caps try to entice a cat out from behind a chair to play.

Abdullah leads me through a well-laid out facility: a spacious kitchen, and a slightly dusty library stacked with books and tapes. We go through a rec room of sorts, where the two little kids have begun a game of ping-pong. Worn cushy couches group together on the room's other side, and pictures of Muslim holy sites line the wall. The sparse prayer room, carpeted in cream, holds a single bookshelf in the corner. No other furniture is required, as congregations pray on the floor. Today is Friday, the holy day of the week, and we are here for afternoon Jumma prayers.

This is also the last Friday before the beginning of Ramadan, the ninth and holiest month of the Muslim lunar calendar. When a pale new crescent appears in North American skies, Ramadan in Eugene will begin: This year, it started on Monday, Oct. 27.

Ramadan is the month when a billion Muslims around the

world undertake a "jihad against the self," refraining from food, drink, sex and all negative or hurtful actions, from dawn to dusk. A three-day celebration called Eid-ul-Fitr — coinciding nicely with Thanksgiving this year — will crown their month-long exercise in self-discipline.

Muslims believe Ramadan marks the month that God unveiled the first verses of the Qur'an, Islam's holy book, to the prophet Mohammad. It's a striking story: As Mohammad meditated and fasted in a cave on Mount Hira outside Mecca, a strong force gripped his chest and commanded him "Recite!" Frightened, Mohammad refused, saying he did not know how. The force, the angel Gabriel, squeezed him again, commanding "Recite!" Mohammed again refused. The third time, Mohammad found himself reciting Arabic verses commanding worship of the God who created each human from an embryo. Initially unwilling, Mohammad became God's messenger, and so "Al-Qur'an" literally translates as "The Recitation" of God's word.

More than 12 years later, Mohammad received a revelation making Ramadan a month of fasting.

O believers, fasting is prescribed to you as it was prescribed to those before you, so that you might learn self-restraint.

Stressing that God does not wish believers undue hardship, the verses lay out certain conditions: If you are traveling, sick, preg-

nant, nursing or menstruating, you are not required to fast. Once able, you can make up a missed fast any other day of the year, or if still unable, feed a poor person in lieu of each missed fast.

This Friday before Ramadan, Talal Al Rahbi, a Lane County employee and graduate student in public policy, refers to these Qur'anic verses as he leads the mosque's congregation. Like everywhere else, Muslims here often take turns leading prayers as Islam maintains no clergy.

In his sermon, Al Rahbi emphasizes that the concept of Ramadan extends far beyond foregoing food and drink. Fasting is a *jihad al-nafs* — a struggle against the self, the original spirit of *jihad* in the Qur'an. Often misunderstood to mean "holy war," *jihad* means to strive in God's cause, not by fighting with arms, but by positive action. And so, to fast during Ramadan means to strive for discipline not just over your hunger but also over impulses such as anger, dishonesty, laziness, gossip and prejudice. "Allah does not need you to leave your food and drink (if) you do the same bad things as before," says Al Rahbi.

After a month of such self-restraint, Abdullah Al-Heymare tells me, your conscience continues its fast through the year.

As difficult as fasting can be, some Muslims thrive in its challenge of constant self-awareness from the dawn meal of *sahoor* to the sunset meal of *iftar*.

"I find that I can think much more deeply," says Maryam Rankin, a retiree who converted to Islam 17 years ago. "I don't know how to

describe the euphoric state I feel after I've been fasting a week."

Farid Hassan, the philosophical, middle-aged owner of Ali Baba Café, waxes poetic. After you break the day's fast, "Life all of a sudden explodes," he says. "Movement begins, almost like when at the end of winter spring comes. Life begins to have some form of glitter."

"That's what it's like for me — a rebirth," says Rankin. "It refurbishes my feeling about what kind of human being I want to be."

For Hasnah Toran, a UO grad student, Ramadan gives clarity of purpose. "Ramadan is the time you take to think about your final destination: What is the thing I should be doing with my life?" she says.

Many feel fasting creates compassion toward hunger and poverty. "When you're reduced to hunger, it really gives you a different perspective," says Toran. When your growling stomach makes you irritable, fasting tests your tolerance too, says Hamida Bruton, a retired hospital aide.

For others, fasting provides a return to familiar childhood traditions. A South Asian couple, married 31 years, say they fast because they want to expose their children to the practice.

Still others, like Hassan or Bruton, cite studies saying that it's healthy to give your body a break from food.



Kaukab Jhumra Smith

Talal Al Rahbi leads evening prayers at EMU.

Inside Looking out A Eugenean living in Abu Dhabi marvels at Ramadan.

By Jane DeGidio

EDITOR'S NOTE: Jane DeGidio, a Eugenean currently living in the United Arab Emirates (UAE), gives us her perspective of Ramadan from inside that Muslim country. A former dean of students and student affairs administrator at UO, she is the chief student affairs officer at the Abu Dhabi campus of Zayed University. ZU was established to bring Western-style education to the women of the UAE.

In Abu Dhabi nobody is ever more than a five-minute walk from a masjid and the Call to Prayer echoes across the city five times a day, beginning with the earliest call just before sunrise.

Come evening, Abu Dhabi livens up and the streets are full of traffic. The city's many taxis are even busier than usual. Trying to find a taxi late at night can be difficult — and I am not talking about Eugene, Oregon, difficult. This is like New York City at its busiest.



At 2 am I go to my terrace, which overlooks the Corniche, the eight-lane road that runs along the harbor wall. Looking out over the Arabian Gulf gives me a great perspective on this month's activities. It is almost impossible to describe the effect of fasting during the day and the nightly religious and family celebrations.

Working at a major university where all the students are Muslims presents many challenges and new opportunities to learn things I didn't know in the States. I have a Ramadan nurse to help with students, and sometimes faculty, who are tired and weak, pass out because they have been fasting.

Our working hours are shortened to 9 am to 3 pm. While Muslims are not allowed to eat, drink, or smoke, non-Muslims are allowed to do these things, but only behind closed doors and certainly not where they can be seen. Doing any of these things in public would give great offence and the consequences are grave.

As a sign of respect for their Muslim colleagues' beliefs, some non-Muslim staff choose to fast (or at least give up smoking!) during working hours. Some Western companies have taken advantage of the Holy Month with "Ramadan special" fried chicken and other delights. During Ramadan the many freedoms that Westerners enjoy in the UAE are restricted, with bars closed, liquor stores shut (these are officially for non-Muslims only), and we are warned to be especially careful about our dress and behavior.

Whether it is in the hustle and bustle of Dubai, the quieter streets of Abu Dhabi or the desert garden of Al Ain, the UAE has offered me a chance to learn and gain some insight into a culture very different from my own. During Ramadan, I and other Westerners have the opportunity to learn respect for the religious faith that has sustained the people of the Emirates for a thousand years. ■



Josh Burt

Pat Adi (left) celebrates Eid-ul-Fitr 2002 with a friend.

Muslims in Eugene come from a staggering array of countries, from South Africa to Palestine to China. Converts, immigrants, second-generation Americans and international students, many bring along with their religion the cultural practices of their homelands.

A key difference between observing Ramadan in your home country and in

Eugene, several Muslims agree, is the lack of wider community participation. "In Palestine, the whole society is moving according to the hours of Ramadan. Here, the movements and feelings are different," says Farid Hassan. "It's yourself and your family, like a cell, rather than the whole community."

Hassan and his wife will fast this Ramadan while cooking all meals at their restaurant. Hassan says he won't be affected. "If the mind is set, the body follows the orders," he shrugs, adding the day would become "very frustrating" if one kept wishing one could eat.

Abed Succar, who runs Eugene Limousines, says he misses hearing the call to prayer, the *azaan*, especially during Ramadan in Eugene. Succar, from Lebanon, is accustomed to hearing the *azaan* sound out over city rooftops five times a day. The other

Muslims gathered at the mosque after Friday prayers nod understandingly at Succar's words.

Ramadan, to a great extent, becomes a time of family and community. Work schedules during Ramadan in Muslim countries are often regulated, sometimes shortened, by fasting and prayer times. In a place like Eugene, many Muslims miss this natural slowing down of the day and its opportunity to mingle with others.

Hasnah Toran yearns for it. Toran pursues her doctorate and works two part-time jobs while her husband stays home with their daughter and autistic son. Defying all stereotypes, Toran adopted the headscarf at age 14, wearing it while backpacking cross-country and across Europe alone as a teenager.

Toran's hectic schedule in Eugene means she longs for the social atmosphere of her Malaysian village, especially during Ramadan. Sometimes, she breaks her fast in class with a cereal bar or fruit juice. She recalls a day she was so busy she forgot to bring a snack for *iftar*, staying hungry during sunset and feeling miserable on the bus home.

Toran would like time for *taraweeh* (the evening Ramadan prayer) and family meals. "God wants you to take time to make connections with people around you," she says. "But how can you do that with a deadline the next day?"

Come the end of November, Muslims in Eugene will commemorate more than Thanksgiving. The next new crescent signals the end of Ramadan and the beginning of Eid-ul-Fitr, three days celebrating a month of self-restraint. Though Ramadan may be over, as Abdullah Al-Heymare says, your conscience will fast the rest of the year. **CW**

The diverse Eugene Muslim community often acts as an extended family, filling any voids during this social month. It also finds itself "doing a whole lot of talking this time of year," says Kalizya Hutchinson, a UO grad student and member of the UO Muslim Student Association.

The MSA holds a potluck *iftar* every Thursday at 4.45 pm at the EMU Skylight, and invites everyone to

"Break the Fast with Muslims," an educational event featuring *iftar* and a speaker on Ramadan's significance. This event is from 4:30 to 6:30 pm Nov. 12 at the EMU Fir Room.

The Islamic Cultural Center, led by Tammam and Pat Adi, organizes frequent potluck *iftars*, open to all interested parties. The As-Siddiq mosque also holds daily *iftars* at its premises. —KJS

JAMES von BOECKMANN Attorney at Law

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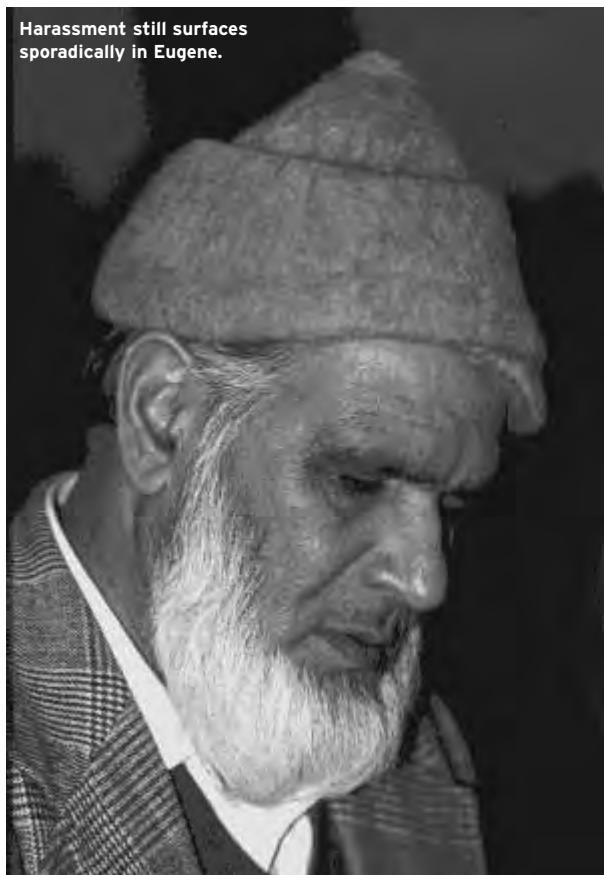


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Harassment still surfaces sporadically in Eugene.

Love Thy Neighbor Tolerance and ignorance side by side in Eugene. By Kaukab Jhumra Smith

While most Muslims feel very comfortable in Eugene, a smattering of incidents shows that a headscarf, a turban, or just brown skin can antagonize Eugene's small intolerant minority. Sometimes such harassment unwittingly targets people who aren't Muslim at all.

Last spring, someone from a nearby car hurled a golf ball at "Sarah," a Muslim who covers her head, and her kids outside the YMCA. The ball missed and hit a tree instead. She filed a police report in case anything more serious came up later.

"While I'm not surprised it happened, I have nothing

but good things to say about Eugene," says Sarah, who now thinks twice about waiting by the road or after dark for a bus.

A second incident occurred at the campus eatery where Sarah works as cashier. A group of young men scrawled "Free Islamic Militants" on a suggestion card while laughing in her direction. "It didn't hurt me physically, but after reading it I felt so tired," Sarah says. "(I feel) I'm drowning, I'm trying to fight it but it's too much. It's just ignorant people."

Maryam Rankin argues her own headscarf attracts curiosity, not malice. Born in Eugene, she converted to Islam 17 years ago. "You know, you have to think about this just like this - if you went down the street in a costume of some sort, people would look at you," says Rankin. "It doesn't have to be a negative look at all." However, Rankin says after 9/11 she has stopped covering her head when she travels, concerned about heightened security measures at airports.

Rankin emphasizes she finds Eugene safe, although general awareness about Islam is not high. "Eugene is a little village compared to the world, so a lot of people haven't been to places where they can see Muslims," she says.

Hamida Bruton, originally from Malaysia, thinks the self-consciousness immigrants sometimes feel may be self-inflicted. "Maybe it's human; you feel you are so different, you feel that people are looking at you differently," she says, explaining that with time she has stopped feeling conspicuous in Eugene. But she admits that if she covered her head, that could change.

Both Rankin and Sarah say they are careful to be open and friendly toward others when they wear their scarves. "I try to keep that posture very present when I'm covered and in a public place, because if we ever needed at any time in history to make our religion accepted, it's now," says Rankin.

Most Muslims who spoke to *EW* mentioned a personal need to counter negative public perceptions and lack of awareness about Islam. Most also said they felt very comfortable in Eugene, and attributed the thin but persistent streak of harassment incidents to ignorance and misdirected anger.

One aggravated case began soon after 9/11, when Joseph Mungra, of Indian origin and not Muslim, received threatening phone calls at home. Then, his Dunkin' Donuts franchise on West 11th and Garfield became a repeated target: Store windows were broken almost monthly, says Mungra, and store equipment stolen.

Mungra believes the attacks occurred because his customers included worshippers from the nearby As-Siddiq Islamic Center. "You don't question anything, like what religion you are," he says about his customers. "They're part of your family, as a business owner or as a human." After the vandalism began, regular customers from the mosque stopped frequenting his store out of fear for him and themselves, says Mungra. He decided to close his store after the Iraq war brought more trouble. "I think Eugene has good people but it's very hard for a businessperson to run a business here," he says.

Other non-Muslims have also felt a 9/11 backlash in Eugene. Several incidents of harassment have been recorded against Sikhs in the Eugene-Springfield area. Originating in India, Sikhism encourages its practitioners to leave their hair uncut. To outsiders used to images of Osama bin Laden, a Sikh turban and long beard show up as red flags - such as when a carload of young men on West 11th a few weeks ago shouted at Sat Nam Khalsa, a Sikh convert of German descent, to go back to Iraq.

The Sikh community has rallied and developed close ties with other community groups, says Sat Ganesha Khalsa of the Eugene Sikh Gurdwara. Since 9/11, Sat Ganesha says, he answers questions about his religion in more detail, explaining that Islam, Hinduism and Sikhism are three distinct faiths. Sikhs will not isolate themselves but will use this time to educate others, he says.

Farid Hassan and Tammam Adi, both Muslims who faced threats immediately after 9/11, wholeheartedly support that message. Hassan, owner of Ali Baba Café, and Adi, director of the Islamic Cultural Center, stress the value of meeting ignorance with education.

Hassan once phoned an intimidating caller at his restaurant right back, using caller ID. "What do you have against me?" Hassan asked him, emphasizing they were both Americans who "should be helping each other instead of jumping at each other's throat." At the end of their conversation, the man apologized, Hassan says.

Adi, who sees such calls not as threats but as expressions of anger, reached a similar accord with one of his callers. Put into a police mediation program with the Adis, the caller was instructed to participate in educational events about Islam, Adi says. After one such event, the two shook hands. Adi praises Eugene authorities, who have "reached out tremendously" to the Muslim community after 9/11.

People behind such harassment, sums up Sat Nam, are "feeling a lot of hate and they're projecting it on someone else."

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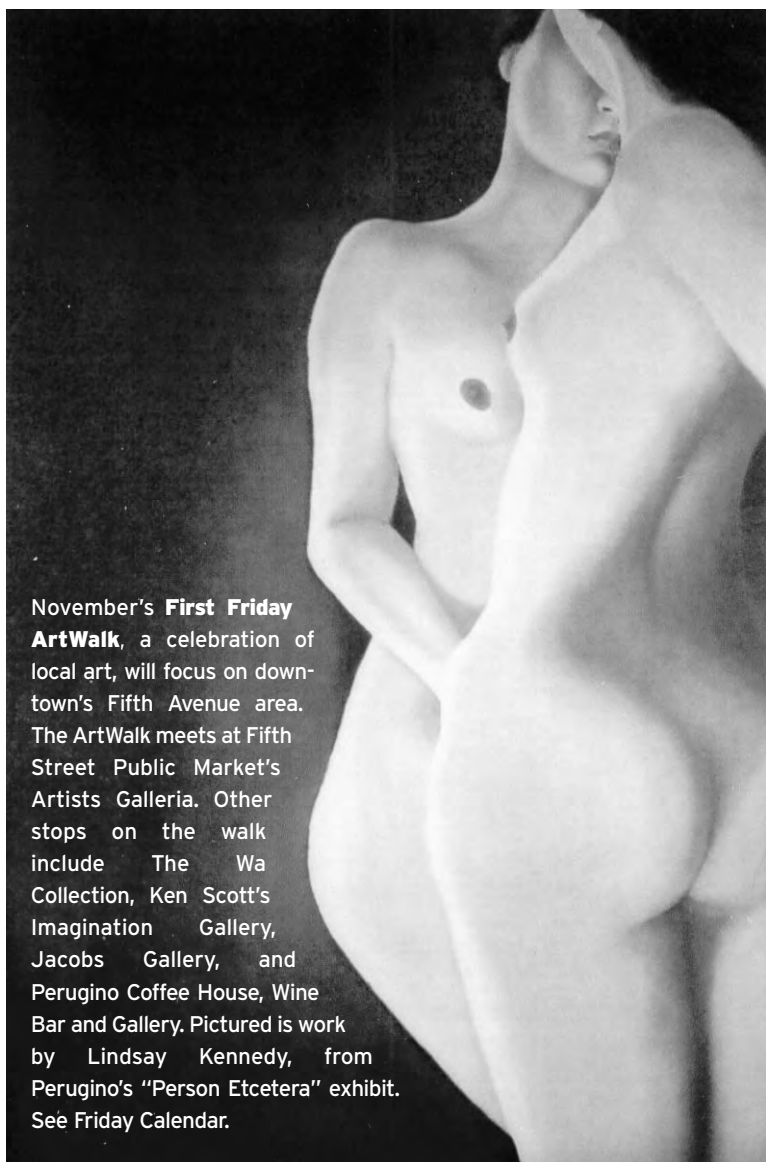
WHAT'S happening



The North Mississippi Allstars play WOW Hall on Nov. 8. The group, touring its third album, *Polaris*, oozes Southern influence with its infusion of punk, roots, blues and gospel. Earlier albums, *Shake Hands With Shorty* and *51 Phantom*, earned Grammy nominations and media praise. This time around, the band tours with newest member Duwayne Burnside and takes a more collaborative approach. See Saturday Calendar.

"Lucy Shook's Letters from Afghanistan" comes to Barnes & Noble Nov. 8. The presentation combines movie clips, slides and music from Shook's adventures in Afghanistan, along with excerpts from the new book, to present the country in a positive light. Shook, an American, moved to Afghanistan in the mid-1960s with her husband. In a country where women were customarily hidden from public view, she employed 15 Afghan men at the hotel/restaurant for Americans and visiting diplomats she ran. See Saturday Calendar.

Indigo Girls Emily Saliers and Amy Ray play the McDonald Theatre Nov. 12. The widely hailed duo is on tour promoting its newest album, *Become You*, a fresh, introspective collection of songs the group produced in their hometown of Atlanta. See Wednesday Calendar.



November's **First Friday ArtWalk**, a celebration of local art, will focus on downtown's Fifth Avenue area. The ArtWalk meets at Fifth Street Public Market's Artists Galleria. Other stops on the walk include The Wa Collection, Ken Scott's Imagination Gallery, Jacobs Gallery, and Perugino Coffee House, Wine Bar and Gallery. Pictured is work by Lindsay Kennedy, from Perugino's "Person Etcetera" exhibit. See Friday Calendar.



6 THURSDAY

Sunrise 6:56 am; Sunset 4:56 pm
Av High 55; Av Low 38

ARTS/VISUAL Nina Bovasso discusses her work, 7 pm, 115 Lawrence, UO. FREE.

DANCE Joyel & Company SHOCASE dance performance, 12:15 pm, Hult lobby. FREE.

GATHERINGS Mujeres Luchadores Progresistas features stories from farm worker women who make and market holiday wreaths 5 pm, First Congregational Church. FREE.

Meeting to back campaign of Dennis Kucinich, 7 pm, Harris Hall, Lane Co. Courthouse. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

Vigorous yoga, 5:45, Friends Meetinghouse. \$7-\$10 ss.

KIDSTUFF American Songfest with Erica Brookhyser features songs, games, dances for ages 7 and up, 3:30 to 4:30 pm, The Shedd. \$8.50.

"Music Fun," 10 am, BabyCakes. don.

LITERARY ARTS Al Sandine reads, 7 pm, UO Bookstore. FREE.

Paul Dresman reads, 7 pm, Tsunami Books. FREE.

Lauren Kessler reads, 7 pm, Baker Downtown Center. \$5 don.

MUSIC Laura Zaerr, 8 pm, Beall Hall, UO. \$9, \$5 stu., sr.

Hip hop battles feature cash prizes, 9:30 pm, Core Star Center. \$5.

Michelle Shocked, 9 pm, Wild Duck. \$15 adv., \$17 dos.

The Sound of Music, 8 pm, Silva, Hult. \$25-\$45.

"Terror, Trauma, Memories, The Legacy of the Pinochet Era in Chile, 9 am, EMU Fir Room, UO. Keynote Address, "The Pinochet File: A Declassified Dossier on Atrocity and Accountability," 7:30 pm, Knight Library Browsing Room, UO. FREE.

Himalayan Visions slideshow with Brian Harris, 7:30 pm, McDonald Theatre. \$10.

"Abolishing War: Three Evenings of Dialogue," 7 pm tonight and Nov. 13, Friendly St. Neighborhood. For information and to register, call 543-0525.

"Arctic Dreams on the Firth River," 7:30 pm, 177 Lawrence Hall, UO. FREE.

SPIRITUAL "The Buddhist View of Selfishness," Eliza Drummond, 7:30 pm Thursdays through Nov. 20, First Christian Church. 344-5693. don.

Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

THEATER *Broken Glass*, 7:30 pm tonight, tomorrow and Nov. 8, Springfield High School Theatre. \$3.

Live Matinee features comedy skits and short films, 8 pm tonight, tomorrow, Nov. 8, Nov. 9 and Nov. 13, runs through Nov. 22, Lord Leebrick Theatre. \$12.99-\$14.99.

Desdemona, A Play About a Handkerchief, 8 pm tonight, tomorrow and Nov. 8, Arena Theatre, UO. \$4-\$6.

7 FRIDAY

Sunrise 6:57 am; Sunset 4:55 pm
Av High 55; Av Low 38

ARTS/VISUAL DIVA opening reception, 5 pm, 110 W. Broadway. FREE.

Flu shots, 9 am, Willamalane Adult Activity Center, Spfd. 65 and over with Medicare, free, \$17-\$23.

First Friday Art Walk, 5:30 pm, meet at 5th Street Market Artists Galleria. FREE.

Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

Olive Plaza Holiday Bazaar includes vendors, handcrafted and baked items and more, 10 am. Encore Theatre 7 pm, 1133 and 1135 Olive St. FREE.

"Shoot to Thrill" includes snowboard and skateboard films, music from Hell's Belles, 7:30 pm, McDonald Theatre. \$10 adv., \$12 dos.

KIDSTUFF "Rip it Apart" features hands-on science activities for kids, 12 pm to 4 pm, The Science Factory. \$4 exhibits and activities. www.sciencefactory.org

Mom and Baby Play Group, 10 am, Bambini. FREE.

Pre-school Storytime for ages 3 to 6, 10:30 am, Bethel Branch Library. FREE.

"Youth Slam!" features spoken word competition for poets ages 12-18, 6:30 pm to 8:45 pm, Downtown Library Bascom/Tykeson Room. FREE.

"Frog and Toad Pajamarama" features stories and video, 7 pm, Barnes & Noble. FREE.

Playgroup for moms and newborns to 2-year-olds, 10 am Fridays, Bambini. FREE.

Jump Up Singing with Rosette Lattimore features songs, stories, games, dance for ages 1 to 3, 10 am to 10:45 am, ages 3 to 5, 11 am to 11:45 am. The Shedd. \$8.50.

"Parents Night Out" with dinner, kids' activities and more for children ages 6 to 12, 4 to 8 pm, The Science Factory. \$25. www.sciencefactory.org

MUSIC Jazz Café, 8 pm, 178 Music Building, UO. \$5, \$3 stu., sr.

"Flying Crooked," 6:30 pm, Downtown Library Lobby. FREE.

Global Village," 3 pm, EMU Fir Room, UO. FREE.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Nov. 6.

THEATER *Sealed For Freshness*, 8 pm tonight, tomorrow and Nov. 14. ACE Annex Theater. \$12 F-SA, \$10 SU, \$5 TH.

One Flew Over the Cuckoo's Nest, 8 pm tonight, tomorrow, Nov. 13-15 and Nov. 21-22, 2 pm Nov. 16. Robinson Theatre, UO. \$5-\$12.

Montana 1948, 8 pm tonight, tomorrow, Nov. 13, Nov. 14, Nov. 15, 2 pm Nov. 9, Blue Door Theatr, LCC. \$10.

Broken Glass continues. See Thursday, Nov. 6.

Desdemona, A Play About a Handkerchief continues. See Thursday, Nov. 6.

8 SATURDAY

Sunrise 6:59 am; Sunset 4:54 pm
Av High 55; Av Low 38

COMEDY ComedySportz continues. See Friday.

"GIFTS FROM THE HEART," AN HIV ALLIANCE BENEFIT, TAKES PLACE AT THE EUGENE HILTON. SEE THURSDAY, NOV. 13.



DANCE African Dance Concert continues. See Friday.

FILMS *Music and Sound*, 7pm, Totem Elementary. \$7 sugg. don.

Raising The Sparks, 7 pm, Temple Beth Israel. don.

GATHERINGS Swing Dance, 7 pm, EMU Fir Room, UO. \$5.

Springfield Lions Club Fundraiser Sale features various foods, 9 am, Sizzler, Centennial/Mohawk, Division Ave. Fred Meyer. FREE.

Crafts on the Coast 6th Annual Harvest and Holidays Arts and Crafts Festival, 10 am today and tomorrow, Yachats Common, Yachats. FREE.

Demonstration to declare independence from motor vehicle fuel inefficiency, 11 am, Kendall Ford. FREE.

Tamarack Wellness Center Grand Opening features music, dance, demos and more, 1 pm today, 11 am tomorrow, 3575 Donald St. FREE.

Saturday Market features more than 150 local artisans, international food court and live music, Richard Crandall plays 10 am, Rich Glauber plays 11 am, Madison McCoy plays noon, Sweet River plays 1 pm, Allan Byer plays 2 pm, Ruckus plays 3:30 pm. FREE.



"ART=LANGUAGE" SECOND ANNUAL INTERACTIVE LANGUAGE FESTIVAL FEATURES A VARIETY OF EVENTS AT PORTLAND VENUES. SEE NOV. 6 ON THE ROAD.

Cascadia Forest Goods warehouse sale features figured maple, chinkapin, walnut, decking, siding, paneling, fencing and more from sustainably managed forests and recycled wood, 9 am to 3 pm Saturdays, 4446 Franklin Blvd., Glenwood. 485-4477. FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, 9 am to 4 pm Saturdays and from 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. FREE.

Veneta Saturday Market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

Willow Creek Preserve volunteer work party, 9:30 am, Willow Creek Preserve. FREE.

Olive Plaza Holiday Bazaar continues. See Friday.

Lesbian Social Group, 5 pm, McMenamins at North Bank. FREE.

KIDSTUFF "Wings on Our Feet" features children's dance performance, 10:30 am, Beall Hall, UO. \$5 families, \$3, \$2 stu., children.

"Baile Latino with Jesse Marquez" features Latin dance for girls grades 4 to 7, 11:30 am to 1 pm, The Shedd. \$10.

Children's storytime, 11 am Saturdays, Borders Books. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

"Intro to Fiddling" for all ages, 9:15 am to 10 am, teens and adults 10:15 to 11 am, The Shedd. \$8.50.

Family Music Time, 10:15 am, Sheldon Branch and Downtown Libraries. FREE.

LITERARY ARTS John Dooley and Joe Cronin perform poetry, 5 pm, Tsunami Books. FREE.

"Lucy Shook's Letters from Afghanistan" features letters, slides, music and movie clips, 7 pm, Barnes & Noble. FREE.

MUSIC Fifth Annual Tom Waits Tribute Night, 9 pm, Foolscap Books. \$3-\$5 ss.

Atrium Concert features Front Porch, 2 pm, The Atrium. FREE.

U.S. Army Field Band's Jazz Ambassadors of Washington, D.C., 8 pm, Silva, Hult. FREE.

Cris Williamson, Holly Near, 8 pm, McDonald Theatre. \$22.50 adv., \$25 dos.

Tempest, 9 pm, Cozmic Pizza. \$10.50 adv., \$12 dos.

The Ovulators, 10 pm, Luckey's, \$3.

North Mississippi Allstars, Clarence Bucaro, 9 pm, WOW Hall, \$13 adv., \$15 dos.

OUTDOORS/RECREATION Gay tennis group, noon Saturdays and Sundays. 687-9689. FREE.

Exploratory hike through local forests features animal tracking, 9 am, meets at 1225 E. 18th Ave. \$4.

Cascadia Wildlands Project hikes along Siuslaw River, 10 am, meets at Growers Market. FREE.

PRESENTATION CPR for Family and Friends, 10 am, Willamalane Adult Center. FREE.

SCIENCE "Backyard Astronomy" interactive show features planets, stars and constellations that can be seen with your eyes, binoculars or a small telescope, 2 pm Saturdays, The Science Factory Hands-on Children's Museum. www.sciencefactory.org Free with \$4 admission to The Science Factory.

SPIRITUAL Tibetan Buddhist meditation with Tenzin La Gurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

THEATER *One Flew Over the Cuckoo's Nest* continues. See Friday.

Broken Glass continues. See Thursday, Nov. 6.

Sealed For Freshness continues. See Friday.

Desdemona, A Play About a Handkerchief continues. See Thursday, Nov. 6.



NINA BOVASSO DISCUSSES HER WORK (PICTURED) AT THE UO. SEE THURSDAY, NOV. 6.

The Microphones, Kazumi Nikaidho, Thanksgiving, 8:30 pm, Core Star Center, \$3-\$5 don.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions" features "The Monticello Dialogues," William McDonough, 6:30 pm, KLCC, 89.7 FM.

"The Jefferson Exchange" features the letters of President Ronald Reagan, 8 am, 8 pm KRVN, 1280 AM.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

PRESENTATIONS Democracy and Human Rights in Latin America: Lessons from the Past and Prospects for the Future Symposium,

BENEFIT "Jazz at the Waterfront" features performance and dinner, benefits Oregon Bach Festival, 6:45 pm, Waterfront Restaurant. \$125.

COMEDY ComedySportz, 8 pm today and tomorrow, ComedySportz Theatre, 1030 Oak St. \$17-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

WYMPROV!, 8 pm, Café Paradiso. \$7.

DANCE African Dance Concert, 8 pm, Dougherty Dance Theatre, UO. \$5-\$10.

FILM *People and Land*, noon, Wesley Center. FREE.

GATHERINGS Guided tour of Aprovecho Research Center, 2 pm. Aprovecho Research Center, Cottage Grove. FREE.

Jackstraw, 9:30, Sam Bond's. \$5.

ON THE AIR "The Jefferson Exchange" features "Bringing Myths to Life," Martin Prechtel, 8 am, 8 pm KRVN, 1280 AM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Nov. 6.

Mushroom Hike, Hackleman Creek. \$10. Contact Noel Bacheller (541)-367-9230.

PRESENTATION Democracy and Human Rights in Latin America: Lessons from the Past and Prospects for the Future Symposium, "The Politics of Representation and the Representation of Politics in Dictatorial and Democratic Times, 9 am. "Solidarity and Activism in the

calendar

WORKSHOP Contra Dance features live music, 7:30 pm, Kelly School. \$7.

9
SUNDAY
Sunrise 7:00 am; Sunset 4:53 pm
Av High 54; Av Low 38

GATHERINGS Crafts on the Coast 6th Annual Harvest and Holidays Arts and Crafts Festival continues. See Saturday.

Tamarack Wellness Center Grand Opening continues. See Saturday.

"Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Open air market features crafts, farmers, music and food vendors, 11 am to 7 pm Sundays through Nov. 30, downtown Blue River. FREE.

Interfaith dialogues with incarcerated youth, 10:30 am Sundays, Serbu Juvenile Justice Center. For information call 344-3080.

Ballroom Dance, 6 pm, The Vet's Club Ballroom. \$6.

KIDSTUFF "Make Your Own BabyCake," 12:30 pm, BabyCakes. FREE.

LITERARY ARTS Adult Book Group, 2 pm, Downtown Library Singer Room. FREE.

MUSIC "An Evening of Music from the Heart," featuring Darrell Grant, 7:30 pm. Unitarian-Universalist Church. \$10 adv., \$12 dos.

David Grisman Quintet, 8 pm, McDonald Theatre. \$20 adv., \$23 dos.

Wish plays *Abbey Road*, 9 pm, Wild Duck. \$9.

ON THE AIR "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

Listener call-in with Naseem Rakha, noon Sundays, KLCC, 89.7 FM.

OUTDOORS/RECREATION GEARS rides 25 miles, 10 am, meets at Twin Oaks School. FREE.

Gay tennis group continues. See Saturday.

SPIRITUAL "Dances of Universal Peace," 7 pm Sundays, Eugene School of Ballet. 688-4134. don.

Rigpa Tibetan meditation evenings feature video teaching from Sogyal Rinpoche, 7 pm Sundays, 1405 Mill St. \$5 don.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and 7 pm Wednesdays, 3333 Storey Blvd. FREE.

"The Buddha Path" features prayer, recitation, 11 am Sundays, 7 pm Wednesdays. Eugene Zendo. 431-1066. FREE.

THEATER Eugene Playback Theater, 7 pm, Tsunami Books. \$6-\$12.

"Ghostlands," one-man performance, 8 pm, Cozmic Pizza. \$10.

10
MONDAY
Sunrise 7:01 am; Sunset 4:51 pm
Av High 54; Av Low 38

ARTS/VISUAL Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

Master of Fine Arts Photography opening reception, 6 pm, LaVerne Krause Gallery, UO. FREE.

Life Drawing, 7:30 pm, DIVA. \$5.

Fine art photography slideshow and booksigning, features Bruce Barnbaum, 7 pm, DIVA. FREE.

FILM *The Black Monk*, Russian Film Series screening, 9:15 pm, 115 Pacific, UO. FREE.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

Yoga for seniors, 1:30 pm Mondays, Core Star Center. \$5-\$10 ss.

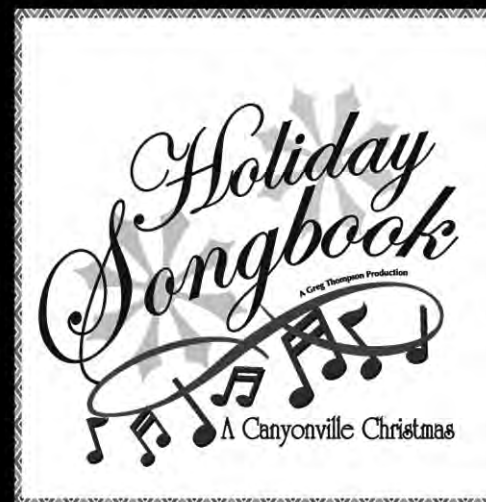
KIDSTUFF Drop-in time for families features toys for kids and relaxation for parents, 1:30 to 3:30 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

LECTURES Lecture and demonstration of Bulgarian and Romani music featuring Yuri Yunakov Ensemble, 4 pm, EMU Ben Linder Room, UO. FREE.

Giuseppe Mazzotta speaks, 5 pm tonight, EMU Gumwood Room, UO, and tomorrow, Gerlinger Lounge, UO. FREE.

LITERARY ARTS "Subjects and Objects," featuring Hana

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Dance Listings

Th: Alfredo's Wild Interpretive-8. For location, call 302-8143.
Scottish-7:30, Friends Meeting Hall. No phone.
Lyrical jazz-4, Paradise Dance Studio. 747-1323.
Argentine Tango, Beg.-noon, Int.-7, The Tango Center. www.tangocenter.org
Tribal Bellydance, Beg.-7, Int.-8, Paradise Dance Studio. 485-4669.
Argentine Tango, Int.-6:15, 8; Studio B. www.eugene-tango.com
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Fr: Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.
Flamenco, Beg.-5, Martita, 431-640.
Ballet-5:30, Paradise Dance Studio. 485-4669.
Latin Swing, Ballroom-7:30, 220 Gerlinger, UO. 346-6025.
International folk, Beg.-1:30, Int.-2, Willamalane Cntr., Spfd. 736-4444.
Salsa-9, Tarasco's. 461-6681.
Dance/Yoga-8:45 am, Friends Meeting Hall. 684-9701.

Pre-teen ballet-3:30, hip hop-4:30, Paradise Dance Studio. 747-1323.
Modern, Beg.-7, Paradise Dance Studio. 521-3623.
Irish-8, St. Mary's Episcopal Church. 935-3028.

Sa: Salsa-9, Tarasco's. 461-6681.
Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-8:30, Studio B. 461-6681.
Pre-ballet for children-11:30 am, Creative movement-12:30, Paradise Dance Studio. 485-4669.
Contra Dance-7:30, Kelly School. 302-2628.

Su: West African-11, WOW Hall. 687-2746.
Ballroom-6, Vet's Ballroom. 687-0457.
International Folk-7:45, In Shape Fitness. 726-7548.
Mo: Ballet-5:30, Paradise Dance Studio. 485-4669.
Pre-teen ballet-3:30, jazz-4:30, Paradise Dance Studio. 747-1323.
Margo's Modern-9, Eugene School of Ballet. 344-5317.
Line dancing-6:45 pm, Vet's Club. No phone.
International folk, 2:30, Campbell Sr. Center. 682-5318.
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Argentine Tango, Beg.-noon, 8 pm, The Tango Center. 349-8682.
Flamenco-6:30, G-nome. 683-1937.
Flamenco, Beg.-7:30, Martita, 431-640.
Tu: Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-9, In-Shape Athletic Club. 345-9024.
Modern, Beg.-7, Paradise Dance Studio. 521-3623.
West Coast Swing-6:45, Legends. 68-SWING.
Partner dancing, Beg.-6:30, Studio B. www.eugenetango.com
Salsa-6, Studio B. No phone.
Lyrical jazz-4, Paradise Dance Studio. 747-1323.
Flamenco-6:30, G-nome. 683-1937.
Sabine's Bellydance, Beg.-7:30, Ta-Da Studio. 484-5365.
Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.
We: West African-6, WOW Hall. 687-2746.
Contact Improvisation-5:30, Agate Hall. 517-1897.
Middle Eastern-7:30, Ballet Fantastique. 461-2086.
Flamenco, Beg.-5, 6, Martita, 431-640.
Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.
Ballet-5:30 pm, Paradise Dance Studio. 485-4669.
Argentine Tango, Beg.-noon, Int.-8 pm, The Tango Center. 349-8682.
Pre-teen ballet-3:30, jazz-4:30, Paradise Dance Studio. 747-1323.
Margo's Modern-9, Eugene School of Ballet. 344-5317.
Swing/Lindy-8, Studio B, 189 W. 8th Ave.
http://www.eugenelindy.com
Israeli-8, Temple Beth Israel. 485-7218.

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Pichova, 4 pm, Knight Library Browsing Room, UO. FREE.

MUSIC Balkan Gypsy Music featuring Yuri Yunakov and Ivo Papazov, 7:30 pm, Hult, Soreng. \$15-\$20.

Pedro the Lion, Irving, The Holy Ghost, 8:30 pm, WOW Hall. \$10 adv., \$12 dos.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Nov. 6

PRESENTATIONS "Rolfing and Other Forms of Structural Integration," 6:30 pm, Downtown Library. FREE.

U.S. Congressman John Lewis speaks, 5:30 pm, EMU Ballroom, UO. FREE.

"So Now You've Turned 60: Long-term Care and Insurance Basics," 6:30 pm, Downtown Library. FREE.

"Awareness Through Movement Using the Feldenkrais Method," senior class, 2 pm, Oasis at Meier & Frank, regular class 5:30 pm, 4J Ed. Center. \$5-\$9.

Ellen Morris Bishop slideshow and lecture, 7 pm, Tsunami Books. FREE.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Nov. 6.

Introduction to Zazen, 7 pm, Eugene Zendo. FREE.

THEATER "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. \$9.

VIGIL Women in Black silent vigil, 5 pm Mondays, corner of 7th Ave. and Oak Street. FREE.

Tiny Tots open house, 9 am, 1166 Oak St., 2200 Coburg Rd. FREE.

LECTURES Giuseppe Mazzotta continues. See Monday.

"The Gendered Garden: Images and Meaning," 4 pm, 330 Hendricks Hall, UO. FREE.

LITERARY ARTS Suzanne Kingsbury reads, 7 pm, Knight Library Browsing Room, UO. FREE.

Daphne Gottlieb, Hal Sirowitz, 8:30 pm, Foolsap Books, FREE.

MUSIC Ari Hest, The Clarks, Pseudopod, 8 pm, Wild Duck. \$10 adv., \$12 dos.

Steven Dunn, Mary Elizabeth Parker, Ann Tedards, Collegium Musicum, 8 pm, Beall Hall, UO. \$5-\$9.

The Visionaries, DJ What, Typical Cats, Lafa Taylor, 8:30 pm, WOW Hall. \$10.

ON THE AIR "Alternative Radio" features "American Imperialism in the Middle East," Richard Falk, 6:30 pm, KLCC, 89.7 FM.

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

12

WEDNESDAY

Sunrise 7:04 am; Sunset 4:49 pm
Av High 53; Av Low 38

FILM *Real Genius*, 7 pm, 180 PLC, UO. FREE.

GATHERINGS Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

Nordic Night features gear talk, wax clinic, video and more, 6 pm, Berg's Ski Shop. FREE.

All-levels yoga, 5:30 pm, Friends Meetinghouse. \$7-\$9 ss.



CRIS WILLIAMSON AND HOLLY NEAR PLAY THE McDONALD THEATRE. SEE SATURDAY.

11

TUESDAY

Sunrise 7:03; Sunset 4:50 pm
Av High 53; Av Low 38

FILM *Jerusalem*, 7 pm, EMU International Center, UO. FREE.

GATHERINGS Friends of Buford Park & Mt. Pisgah's Fall Celebration, 6:30 pm, Hilyard Community Center. FREE.

Secret House Vinyards open house recognizes Veterans Day, 11 am to 5 pm, Secret House Vinyards. FREE.

Moderate yoga, 5:30 pm, Friends Meetinghouse. \$7-\$10 ss.

KIDSTUFF "Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am Tuesdays, Cresswell Community Center. 485-9713. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Nov. 6

PRESENTATION "Resisting the FTAA in El Salvador," 7 pm, Centro de Fe. FREE.

SPIRITUAL Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q ST., Spfd. 726-0845. FREE.

Zen meditation, 7:15 pm, Eugene Zendo. 302-4576. FREE.

Prayer for Peace circles continue. See Thursday, Nov. 6

Interfaith Prayer Service, 7 pm, First Christian Church. don.

KIDSTUFF Pre-school Storytime for ages 3 to 6, 10:15 am to 11 am, Downtown Library. FREE.

"Juggling fork Kids," 3:30 pm, Bethel Branch Library. FREE.

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

LECTURES "Nurturing Parent" couples counseling on parenthood, 6 to 8 pm Wednesdays through Nov. 19. For information call 344-0620.

"Attaining the Embodiment of Deity," 7 pm, Foolsap Books. \$5-10 sugg. don.

MUSIC Indigo Girls, 8 pm, McDonald Theatre, \$27-\$35.

The Sound of Music continues. See Tuesday.

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Natalie McMaster, 7:30 pm, The Shedd. \$14.50-\$34.50.

Hot for Chocolate, 9:30, Samurai Duck. \$3.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Nov. 6

PRESENTATIONS "From Bowers to Lawrence: Sex, Privacy and the Components of Liberty," 4:30 pm, Law School, UO. FREE.

"On the Road for Immigrant Rights: Freedom Riders Report," 7 pm, Adams Elementary. FREE.

"Long-Term Care Insurance, Do I Need It?," 6:30 pm, Willamalane Adult Center. FREE.

SPIRITUAL "Foundations in Meditation," 7 pm Wednesdays. For information call 343-5252. FREE.

Prayer for Peace circles continue. See Thursday, Nov. 6

Tibetan Buddhist teachings, meditation, chanting and relaxation continue. See Sunday.

Tibetan Buddhist meditation continues. See Saturday.

"The Buddha Path" continues. See Sunday.

VIGIL Vigil, 4:30 pm, Federal Building. FREE.

13 THURSDAY
Sunrise 7:05 am; Sunset 4:48 pm
Av High 53; Av Low 38

ARTS/VISUAL Life Painting, 7:30 pm, DIVA. \$5.

BENEFIT "Gifts from the Heart" gala benefits HIV Alliance, features food, music, auction, 6 pm, Eugene Hilton. \$50.



WORK BY BETSY WOLFSTON OPENS AT BUTTERS GALLERY IN PORTLAND. SEE NOV. 6 ON THE ROAD.

FILM *Life and Debt*, 7 pm, Law School, UO. FREE.

GATHERINGS HIV counseling and testing continues. See Thursday, Nov. 6

"The Last Kesey Test" celebrates Ken Kesey, 7 pm, Tsunami Books, FREE.

Vigorous yoga continues. See Thursday, Nov. 6.

KIDSTUFF Baby Storytime, 10:15 am, Downtown Library. FREE.

American Songfest with Erica Brookhyser continues. See Thursday, Nov. 6.

"Juggling for Kids," 3:30 pm, Downtown Library. FREE.

Pre-school Storytime for ages 3 to 6, 10:30 am, Bethel Branch Library. FREE.

"Music Fun," continues. See Thursday, Nov. 6.

LITERARY ARTS Mary Ellen discusses animals and their special power in our lives, 7 pm, Barnes & Noble. FREE.

Medieval poetry reading, 4 pm, Gerlinger Lounge, UO. FREE.

MUSIC Guster, Trachtenburg Family Slide Show Players, 7:30 pm, McDonald Theatre. \$15.

Antera and Omeran, 8 pm, Foolscape Books. FREE.

Amelia Piano Trio, 8 pm, Beall Hall, UO. \$12-\$29.

SHOCASE features Gamelan Sari Pandhawa Indonesian Percussion Ensemble, 12:15 pm, Hult Center Lobby. FREE.

Yellowcard, Stole Your Woman, AlterEGO, 7 pm, Wild Duck. \$10.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions" features "Exploring the Dark Night of the Soul," Mirabai Starr, 6:30 pm, KLCC, 897 FM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Nov. 6

PRESENTATIONS Frankie Manning Swing Dance Workshop, 7 pm, Agate Hall, UO. FREE.

"Life Without Anger: Your Guide to Peaceful Living," 7 pm, UO Bookstore. FREE.

"Abolishing War: Three Evenings of Dialogue" continues. See Thursday, Nov. 6

SPIRITUAL Prayer for Peace circles continue. See Thursday, Nov. 6



PAUL DRESMAN READS AT TSUNAMI BOOKS. SEE THURSDAY, NOV. 6.

Eugene peace circle continues. See Thursday, Nov. 6

"The Buddhist View of Selfishness," continues. See Thursday, Nov. 6

THEATER *One Flew Over the Cuckoo's Nest* continues. See Friday.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

NOV. 6 "Language of Violence and Absurdity," 6 pm, Ash Street Saloon, Portland. \$6.

The Triumph of French Painting, 17th Century works from the Museums of France, through Jan. 4, Portland Art Museum. For information go to www.portlandartmuseum.org

"Art=Language" Second Annual Interactive Language Festival features performance art, parties, films, music, visual arts, "organic wrestling," video screenings and more, through Nov. 29, various Portland venues. For information and schedule go to www.dgyrlz.org/festival Events range from free to \$15.

Betsy Wolfston opening, 6 pm, Butters Gallery, Portland. FREE.

NOV. 7 Clayfolk Pottery Show and Sale, 4 pm today, 10 am tomorrow, 10 am Nov. 9, Jackson County Expo, Central Point. FREE.

Hackleman Creek Mushroom Hike, 9 am, Sweet Home Ranger Dist. Office, Sweet Home. Call 367-9206 for information.

NOV. 8 Linda Varsell Smith book presentation, 3:30 pm, Jackson's Books, Salem. FREE.

Boxing, Tony Martinez vs. Horatio Garcia, 7 pm, Seven Feathers Casino, Canyonville. \$19-\$39.

Turandot, 7:30 pm, Keller Auditorium, Portland. \$26.25-\$120.

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The Ken Kesey Symposium
Five scholarly panels on the work of **Ken Kesey**
in the Fir Room, EMU at UO, starting at 7pm on November 14.
See the Merry Pranksters at 2:15pm Nov. 15 in the EMU Amphitheater
Presented by the Council for Theater and Performance with the departments of Theatre Arts and English.
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Super Diamond, 10 pm, Crystal Ballroom, Portland. \$16 adv., \$18 dos.

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

NOV. 6 OSU Chamber Choir, noon, MU Lounge, OSU. FREE.

Blood Pressure Clinic, 9 am, Corvallis Senior Center. FREE.

Winterlight Holiday Gift Show, 10 am today through Dec. 24, Corvallis Arts Center. FREE.

Foothills Brass Quintet, noon, MU Lounge, OSU. FREE.

NOV. 7 Michael Coolen performs, 7:30 pm, Benton Hall, OSU. \$50

NOV. 8 Corvallis Saturday Market features produce, flowers, nursery plants, meat and seafood, booths, music and special events, 9 am to 1 pm Saturdays through Nov. 22, 1st Ave. and Jackson St. FREE.

NOV. 9 "Songs and Words of the Wars," 2 pm today and 7:30 pm Nov. 11, Corvallis High School. \$3-\$5.

NOV. 11 "Unfoldment of World Civilization: Global Conditions," 7 pm, LaSells Stewart Center, OSU. FREE.

NOV. 12 Corvallis Wednesday Farmers' Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

NOV. 13 2003 Oregon Book Awards, 7:30 pm, Scottish Rite Center, Portland. \$25.

ATTN: OPPORTUNITIES

Maude Kerns Art Center seeks docents to lead tours of *Dia De los Muertos* exhibit, through Nov. 14, and interns to assist in a variety of areas for two terms. Contact Jessica Foote, 345-1571. Year-round art program accepting course proposals and workshop ideas. Contact Shelly Foster at 345-1571.

Energy Trust seeks solar energy demonstration projects sought for Humanity homes in Bend. Call 1-866-368-7878.

Vendors of quality goods and musicians wanted for new ongoing indoor Sunday marketplace. Call 338-9980.

Presbytery of the Cascades seeks applications for grassroots projects in need of funding. Call 502-533-4803.

Volunteers needed to teach adults to read and speak English. Call 344-3949.

Eugene Peace Choir seeks experienced male singers. Call 302-6186.

Cast and crew needed for upcoming multi-media event. Call 543-9616.

The City of Springfield is accepting applications for a vacancy on its volunteer Arts Commission and three volunteer positions on the Springfield Library Board. Application packets available at City Manager's Office.

art IN THE galleries

Adell McMillan Gallery *The Other September 11th*, an exhibit depicting the struggle for peace and justice in Latin America, through Nov. 28. 7:30 am-11:30 pm M-F, 10:30 am-11:30 pm, Sa-Su. 1222 E. 13th Ave., EMU, UO. Free.

Alder Gallery Coburg Paintings by Sarkis Antikajian, and *Glass Goblets: Function/Dysfunction*, a glass goblet contest exhibition, through Nov. 11. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

Aperture Gallery *Strawberry Workers*, features agricultural workers of America, through Nov. 28. 7 am-7 pm M-Th, 7 am-5 pm F. Lobby, EMU, UO. FREE.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, TU-F. 513 Main St., Cottage Grove. Free.

Buzz Coffeeshop Work by John Holdway, through Dec. 12. 8:30 am-12 am M-Th, 8:30 am-1 am F, 11 am-1 am SA, 11 am-12 am SU. EMU, UO. Free.

Downtown Lounge Work by Nancy A. Roberts, from Nov. 7 through Nov. 30. An opening is 6:30 pm Nov. 7. 11 am-2:30 am M-F, 4 pm-2:30 am Sa-Su. 959 Pearl St. Free.

Emerald Art Center Paintings by Luigi Testa, through Nov. 29. *A Preview of Things to Come*, an exhibit featuring work from Springfield students, through Dec. 22. 11 am-4 pm TU-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Evergreen Aviation Museum *How the Kite Invented the Airplane*, through Jan. 31. 9 am-5 pm daily. 500 NE Captain Michael King Smith Way, \$11, \$10 sr.

Espresso Roma Cafe *Salmonberry Poster Show*, through Dec. 31. 5:30 am-midnight M-Su. 825 E 13th Ave. Free.

Eugene Public Library *Images of Science and Nature*, LCC students' scientific and medical illustrations, through Dec. 31. Can be viewed during regular library hours. Third floor, 100 W 10th Ave. Free.

Fairbanks Gallery *Bamboo Forest*, featuring work by Yoonmi

Nam, from Nov. 10 through Dec. 3. 8 am-5 pm M-F. 106 Fairbanks Hall, OSU. Free.

First Floor Gallery *Patterns*, work by Analee Fuentes, through Nov. 7. 9 am-5 pm M-F. Biomedical Information Communication Center, Oregon Health and Science University, Corvallis. Free.

Gallery at the Airport EX LIBRIS, featuring artwork of the Eugene Public Library, through Feb. 13. Can be viewed by ticketed passengers. Eugene Airport. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon to 5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Imagination Gallery *Princess Carriage*, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm T-Sa. 5th Ave. and Willamette St. Free.

International Lounge Ramadan, an exhibit reflecting the Muslim holiday and culture, through Nov. 28. 7:30 am-11:30 pm M-F, 10:30 am-11:30 pm, Sa-Su. 1222 E. 13th Ave., EMU, UO. Free.

Island Park Gallery *Unique Mediums*, artists make the most of unusual mediums, through Dec. 29. 8 am-5 pm M-F. 5215 W. C St., Spfd. Free.

Jacobs Gallery Oil paintings by Regina Loch-Elvert, through Nov. 29. An artist reception is 5:30 pm Nov. 7. 11 am-3 pm TU-Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery *Mask Invitational*, masks by Bonnie Bartell, Mark Clarke, Harold How and others, through Nov. 15. 10 am-5:30 pm TU-Sa. 760 Willamette St. Free.

LaFollette Gallery *A Collective Passion*, 4th annual Benchmark Printmakers Group Show. Opens Friday, 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane Community College Art Gallery *Witness*, featuring quilts by Bean Gilsdorf, from Nov. 10 through Dec. 3. An opening is 12:30 pm Nov. 13. 8 am-8 pm M-Th, 8 am-4 pm F. 4000 E. 30th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank *Photographs of Oregon's Covered Bridges*, features work by Dianne Fawbush, through Jan. 9. 8 am-5 pm M-F. 2211 Willamette. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

LaVerne Krause Gallery Work by Michael Tolar, Ryan Blomberg and Wayne Bund, through Nov. 7. *MFA Photography Show*, from Nov. 10 through Nov. 14. 10 am-5 pm M-F. Lawrence Hall, UO. Free.

Mary Lou Zeek Gallery Landscape pastels by Jane Aukshunas,

through Nov. 26. An artist reception is 5 pm Nov. 5. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Art Behind Bars*, work by prisoners and ex-prisoners, through Nov. 14. *Dia de los Muertos*, through Nov. 14. Docent tours of the exhibit are Nov. 6, 7, 11, 13 and 14. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

Modern Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

Morning Glory Cafe Work by Bohemian Affordable Arts Group, features affordable fine art, from Nov. 6 through Dec. 6. An opening is Nov. 7 at dusk. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

PeaceHealth Medical Group Work by Carla Lux, through Dec. 4. PRN West. Free.

Pearl Day Spa Photography by Marilyn Kelly and Wally Parker, ongoing. 10 am-6 pm M-Sa. 1375 Pearl St. Free.

Sacred Heart Medical Center Work by Jim Hayfield and Kazuko Hill, through Dec. 4. 1255 Hilyard St., third floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzl Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Shelton-McMurphey-Johnson House. Historic *House and Furnishings*, ongoing. 10 am-1 pm TU-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Skin Enhancement Center Paintings by Madeleine Lieve as part of the off-site Jacobs Gallery Exhibition Program, through Nov. 7. 8:30 am-5:30 pm M-Sa. 2550 Willakenzie Rd. Free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

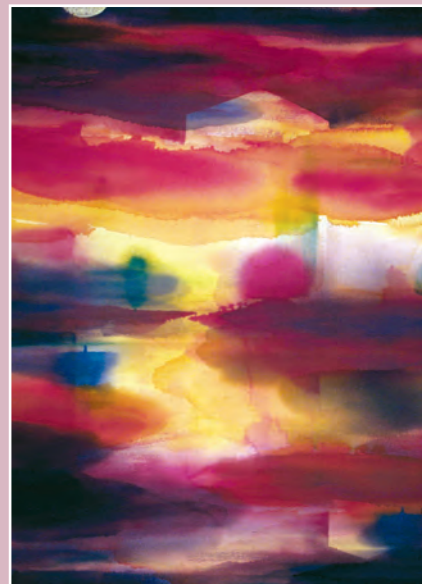
UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, ongoing. Noon to 5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sugg. don.

Washington Abbey Gallery *Mixed Media Show*, work by local members of the Watercolor Society of Oregon, through Dec. 31. 10 am-4 pm M-F. 494 E. 10th Ave. Free.

White Lotus Gallery *Transience*, work by Satoko, from Nov. 8 through Dec. 16. A gallery talk and opening is 4 pm Nov. 8. 767 Willamette St. 10 am-5:30 pm Tu-Sa. Free.

Wild Rose Gallery Photography and watercolor by Corvallis artist Marjorie Kinch, through Nov. 29. 1320 Main St., Philomath. 10 am-5 pm Tu-Sa. Free.

WOW Hall Gallery *PunkPriss Photos in Mixed Media*, featuring work by Sebastian Kieran, from Nov. 7 through Nov. 29. 3-6 pm M-F. 291 W. 8th Ave. Free.



WORK BY SATOKO, WHITE LOTUS GALLERY, FROM NOV. 8 THROUGH DEC. 16.

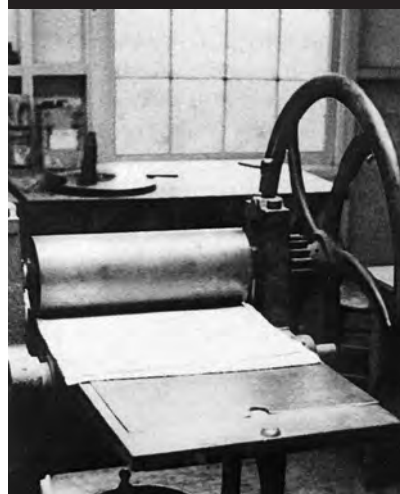


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Tickle Your Fancy

With Masks.

What culture doesn't have a tradition of masks? All over the world masks are associated with religious rituals, carnival, theater, opera and dance. From Switzerland to India, people hang masks on their doors to ward off the evil eye. Whether lofty or low, spiritual or earthy, serious or playful, the fascination masks exert has deep, primitive roots in our psychology. The mask-bearer has permission to be another, and through masks another world is allowed to enter our own.

Whatever their function, masks also possess an aesthetic dimension, and the latter is primary at Karin Clarke's current Mask Invitational exhibit, for which the gallery invited 11 local artists to create masks. The result is a playful array of masks bearing the stamps of widely different imaginations.

Ceramics: Faye Nakamura's exquisitely carved and painted ceramic masks include two large-format, full-head masks, one inspired by Japan, the other by Egypt, and five smaller eye-masks. All are decorated with incised motifs (flowers, dancers, women's faces), delicately carved flowers, seashells, or snakes. Colors are soft and luminous.

Paper: Paper, in skillful hands such as Bonnie Bartell's, can acquire surprising sculptural properties, as in her all-white *Mask of Methuselah*. Though quite varied in form, Bartell's masks are highly playful, often inspired by a punning imagination. *Maskerade Ball* uses a softball with a bright



reddish gold profile, whose expression evoked for me the folk hero and prankster Till Owlglass. To the left springs a bird's torso, painted gold over black. These toys are from an attic's trunk, far in aesthetics and sensibility from today's manufactured toys, but I suspect they would speak instantly to the imagination of any contemporary child.

Painting and collage: Clarke's *Mask* depicts a young, gently enigmatic face, painted in rich but muted complementary tones of reddish and greenish browns. Below, collaged letters spell the word MASK. I found this discrete painting to have enduring power.

Wood: In *Sculpture on my Mind*, Clarke assembled wood pieces of different sizes and shapes, stained almost black, to create a tall mask in a "primitive" vein with a different face in front and back. On one side, an abstract sculpture functions as a head-dress that evokes abstracted birds in flight. For *Mask Head* and *Head Mask*, Jim Bartell used cedar boards cut out and carved into profiles. Nails, together with copper wire flattened and coiled, create beards, hair, and facial marks.

Mixed media: Judith Sparks' pieces show remarkable diversity of means, moods and inspiration. *Make a Wish* is an intriguing assemblage of animal bones, the largest suggesting a human skull-mask. Strings of seed beads dangle from its chin, each with a wishbone as pendant, and dice peer out of its sockets. Meanwhile, in *Scarey*, Sparks makes clever use of a single photograph of President Bush printed in different sizes, grain texture and darkness to create a photo-montage in the shape of a flower bouquet, as well as a political spoof. In contrast, Beverly Soasey plays with minute variations on the mask-shape theme in a series of five masks painted sienna and red with black accents, and decorated with feathers, sticks and beads.

Other media used include metal (Harold Hoy), glass (Annah James), wood appliqué (Barbara Kensler), hydrocal (Miriam Kley) and stoneware with found objects (Betsy Wolfson).

After viewing this display, visitors may well be inspired to dream up a mask of their own in any medium they fancy. "Mask Invitational" is at Karin Clarke Gallery, Oct. 21-Nov. 15.

EW



pink-and-gold eye-mask on. Framed *Mask for Invisible Man* consists of an empty rectangular frame decorated in fluorescent pink. Her *Three Masketeers* is a triple mask created out of a long narrow panel of colored paper.

Mark Clarke's *From the Toy Box*, a three-headed mask, also demonstrates the versatility of the paper-and-cardboard medium. The central part represents a toy soldier's head wearing a bright red cap, one side of its face painted green, the other dark red and purple. To the right emerges a boy's

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RADIO - PG (1:30) 4:15 6:45 9:10

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***LUTHER - PG-13** (1:00) 3:30 6:00
LOST IN TRANSLATION - R 4:10 8:50
SCARY MOVIE 3 - PG-13 (1:10) 3:20 5:20 7:25 9:30
BEYOND BORDERS - R 8:30
TEXAS CHAINSAW MASSACRE - R (12:20 2:35) 4:59 7:20 9:40
RUNAWAY JURY - PG-13 (12:55) 3:50 6:30 9:15
MYSTIC RIVER - R (2:10) 5:10 8:20
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LOVE ACTUALLY* R
12:25, 3:40, 7:20, 10:30
MATRIX: REVOLUTION* R
12:10, 12:40, 2:00, 3:20, 3:50, 5:15, 6:10, 7:00, 7:30, 8:30, 9:20, 10:10, 10:40
BROTHER BEAR* G
11:55, 12:30, 2:20, 2:55, 4:45, 5:20, 7:10, 7:45, 9:35, 10:15
IN THE CUT* R
1:20, 4:50
SCARY MOVIE 3* PG13
1:40, 4:05, 7:00, 7:30, 9:25, 9:55
RADIO PG
12:55, 1:45, 3:45, 4:30, 7:10, 9:55
RUNAWAY JURY* PG13
3:10, 7:15, 10:10

TEXAS CHAINSAW MASSACRE* R
1:25, 4:00, 7:05, 9:45
MYSTIC RIVER* R
12:05, 3:25, 6:55, 10:20
KILL BILL: VOLUME ONE R
7:35, 10:25
INTOLERABLE CRUELTY PG13
1:30
SCHOOL OF ROCK PG13
1:00, 3:55, 7:15, 9:50
GOOD BOY PG
12:15

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CABIN FEVER R
[11:25] 4:55, 10:05
COLD CREEK MANOR R
7:45, 10:35
DICKIE ROBERTS: FORMER CHILD STAR PG13
[11:50], 2:15, 4:45, 7:10, 9:40
FINDING NEMO G
[11:30], [12:00], 2:00, 2:30, 4:30 5:00, 7:00, 9:30
LARA CROFT TOMB RAIDER PG13
[11:20], 2:00, 4:50, 7:35, 10:25
MATCHSTICK MEN PG13
[11:55], 1:55, 4:40, 7:25, 10:20
OPEN RANGE R
[12:10], 3:40, 6:55, 10:10

PIRATES OF THE CARIBBEAN PG13
[11:40], [12:20], 3:00, 3:45, 6:45, 7:15, 10:00, 10:30
SWAT PG-13
2:10, 7:20
SEABISCUIT PG-13
[12:15], 3:35, 6:50, 9:55
SECONDHAND LIONS PG
[11:45], 2:25, 5:05, 7:40, 10:15
THE RUNDOWN PG13
[11:35], 2:05, 4:35, 7:05, 9:50

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BROTHER BEAR (G) DIG ✓ (1005 1210 240 445) 700 920
RADIO (PG) DIG (1145 220 450) 720 950
SCARY MOVIE 3 (PG-13) DIG (1010 1230 255 505) 730 945
MYSTIC RIVER (R) - ID REQ'D DIG (1000 110 415) 715 1020
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BROTHER BEAR (G) DIG ✓ (1145 215 450) 720 940
RADIO (PG) DIG (1125 200 435) 710 950
SCARY MOVIE 3 (PG-13) DIG (1245 300 515) 730 955
RUNAWAY JURY (PG-13) DIG (1005 100 355) 650 945
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MATRIX REVOLUTIONS (R) - ID REQ'D DIG ★ ✓ (1000 105 410) 720 1030
SCHOOL OF ROCK (PG-13) DIG (1030 120 420) 715 945
SCARY MOVIE 3 (PG-13) DIG ★ ✓ Fri. (1020 1245 345) 730 955
SCARY MOVIE 3 (PG-13) DIG Sat. & Sun. (1020 1245 345) 730 955
MYSTIC RIVER (R) - ID REQ'D DIG (1005 100 400) 700 1000
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Something for the Boys

Bubbas

BUBBA HO-TEP: Written and directed by Don Coscarelli. Produced by Jason R. Savage and Coscarelli. Based on short story by Joe R. Lansdale. Photography, Adam Janiero. Production design, Daniel Vecchione. Costumes, Shelley Kay. Music, Brian Tyler. Editors, Donald Milne, Scott J. Gill. Starring Bruce Campbell and Ossie Davis, with Bob Ivy, Ella Joyce, Larry Pennell, Reggie Bannister and Heidi Marnhout. Silver Sphere. Vitagraph, 2003. NR. 92 minutes.

One thing you have to come to terms with right away: The people who put this film together and act in it come to you, the viewer, with a wide range of awards, some weird, some as mainstream as you can get. And they play it straight. No wink, wink, nudge, nudge.

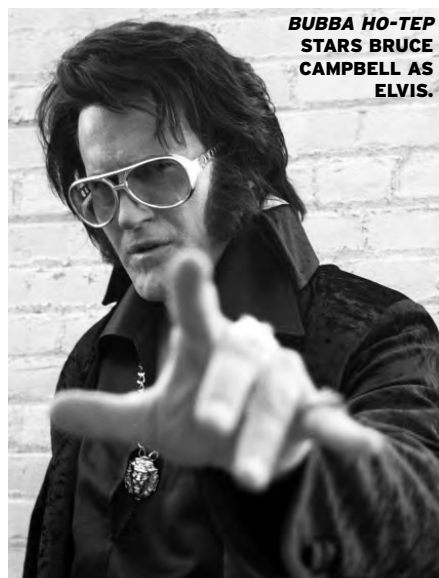
Cult filmmaker Don Coscarelli (*Phantasm*; *The Beastmaster*) received the best screenplay award from US Comedy Arts Film Festival for his adaptation of Joe Lansdale's short story, which was a Bram Stoker Horror Award-winner.

Star Bruce Campbell (*Evil Dead*) is a cult celebrity in his own right, with credits as an actor, director and recently as a writer of the *NY Times* best-selling memoir, *If Chins Could Kill: Confessions of a B Movie Actor*.

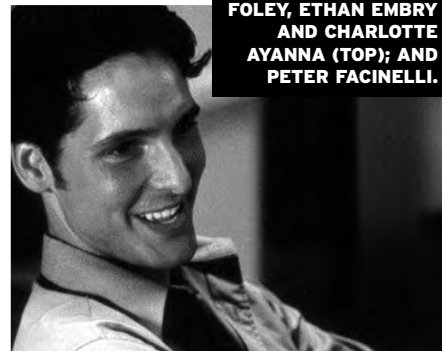
Actor Ossie Davis has an influential career that includes work as director, producer, screenwriter, playwright, historian and social activist. He's received the Lifetime Achievement Award from the Screen Actors Guild, the National Medal of Arts Award from President Bill Clinton, the NAACP Image Award Hall of Fame and the Theater Hall of Fame. I once spoke to him on the telephone and felt his warmth and generosity through 3,000 miles of phone lines.

Whether you love it or hate it, *Bubba Ho-Tep* is movie of the year for the least-likely premise to reach a theater. Living in a run-down nursing home in East Texas, Elvis Presley (Campbell) and JFK (Davis) join forces to dispatch an Egyptian Soul Sucker, a mummy who has been liberated in the neighborhood and spends his nights sucking the soul from Elvis and JFK's fellow patients. You have to love the way Elvis calls JFK "Jack" as they hash out plans to confront the mummy after hours on the nursing home's park-like grounds. Elvis uses a walker, and Jack has a motorized wheel chair. If you are up for this madness, you can catch it at the Bijou beginning Nov. 7.

Also at the Bijou starting Friday, you can see *Stealing Time*, an independent feature with Eugene ties.



STEALING TIME'S STARS INCLUDE SCOTT FOLEY, ETHAN EMBRY AND CHARLOTTE AYANNA (TOP); AND PETER FACINELLI.



STEALING TIME: Co-written and directed by Marc Fusco. Co-written and produced by Michael Garrity. Produced by Mike Gabrawy. Photography, Stephen Sheridan. Editor, Peter Fandetti. Music, Joey Newman. Starring Peter Facinelli, Ethan Embry, Charlotte Ayanna and Scott Foley. Crazy Dreams Entertainment, 2003. R. 103 minutes.

This professional-looking, short feature film follows four UO graduates who end up sharing a house in Los Angeles, working or looking for work, and trying to get ahead. Alec (Peter Facinelli), wears a suit to work and writes screenplays on the side. Trevor (Ethan Embry) wants to do stand-up, so he auditions for comic jobs but nothing has come through yet. Samantha (Charlotte Ayanna) comes to L.A. because she has been accepted in a school of social work, only to discover the acceptance letter was a mistake. Casey Shepherd (Scott Foley, "Felicity"), is still looking for his niche but is happy to be with his pals.

Don't be surprised when the film switches from a party-down, drinking buddies atmosphere to a more serious drama. I'm not sure the slender relationship the actors have created with the audience can survive, but check this movie out for yourselves.

Co-writer, producer Michael Garrity grew up in Eugene, graduated from South Eugene High School and the UO, with a degree in journalism. Garrity said the Eugene sequences were shot two-and-a-half years ago. A year ago Garrity, director Marc Fusco and producer Mike Gabrawy sold foreign rights to the film, and it was shown overseas. Now they have sold domestic distribution to the theatrical division of Blockbuster, and the film has played in various venues before opening Nov. 7 at the Bijou.

EW

OPENING OR RETURNING:

Black Monk, The (Russian, 1988): Directed by Ivan Dykhovichnyi, tale of an ill-fated romance between an educated, slightly mand ma and a landowner's daughter. At 9:15 pm on 11/10 in 115 Pacific Hall, UO campus. Free. In Russian, with English subtitles.

Black Orpheus (Argentina, 1958): Orpheus and Eurydice love story played out during carnival in Rio by a street car conductor and a young woman pursued by a man who wants to kill her. Classic film, filled with music, dancing, magic. Academy Award 1959, Cannes '59. Free. At 7 pm on 11/07 in International Resource Center, EMU, UO campus.

Bubba Ho-Tep: NR. Bijou. **See review this issue.**

Capturing the Friedmans: Controversial documentary about Long Island family shattered by accusations that the father, a high school teacher and clown for children's parties, had molested two boys. Director is even handed. A strange story about a strange family, unquestionably one of the most talked-about films of the year. Took top awards at Sundance 2003. NR. Bijou.

Dickie Roberts: Former Child Star: Sam Weisman directs David Spade in his role as a 35-year old out of work actor who hires a family so he can relive his childhood and finally grow up. With Mary McCormack, Jon Lovitz, Craig Berko, Rob Reiner. PG-13. Movies 12.

Elf: Jon Favreau directs. Accidentally transported to the North Pole when he falls in Santa's bag, a human child grows up to be Will Ferrell, and a little disturbed that he doesn't resemble the other elves. With the help of Mr. Claus (Ed Asner) and his chief assistant (Bob Newhart), he sets out for New York in search of his biological father (James Caan). With Zoëy Deschanel and Mary Steenburgen; Jon Favreau directs. PG. Cinema World. Cinemark.

Love Actually: Written and directed by Richard Curtis (*Bridget Jones's Diary*), this romantic comedy stars Hugh Grant, Liam Neeson, Colin Firth, Laura Linney, Alan Rickman, Emma Thompson, Keira Knightley, Martine McCutcheon, Bill Nighy. R. Cinemark.

Magnificent Ambersons, The: (1942) In Orson Welles (writer, director) second film, a wealthy family falls apart in early 20th century. Stars Joseph Cotton, Anne Baxter. The studio took the film away from Welles and added a happy ending. Included in the National Film Registry. NR. At 6:30 pm 11/08 at Lorane Grange Hall.

Matrix Revolutions: Keanu Reeves, Laurence Fishburne and Carrie-Anne Moss are back for the third (and final?) Matrix episode. Written and directed by the Wachowski Brothers. Called the most violent film ever made. Produced by Joel Silver. R. Opened Wed. 11/5. Cinemark. Cinema World.

Pirates of the Caribbean: Non-stop adventure directed by Gore Verbinski stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. Depp sashays, Rush dissembles, Bloom fences and Knightley swashbuckles. Depp and Rush's over the top performances are great. Recommended. PG-13. Movies 12.

Online archives.

Stealing Time: NR. Bijou. **See review this issue.**

Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.

CONTINUING:

Brother Bear: Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. He picks up a bear cub and runs into a pair of misguided moose, or is that meese? Six new songs from Phil Collins, including one with Tina Turner. G. Opens Sat.11/1. Cinema World. Cinemark.

Cabin Fever: Four college friends vacation at a remote cabin, but one of them gets very sick, and the others struggle with life and death decisions as their terror rises. Directed by Eli Roth; stars Jordan Ladd, Rider Strong, James DeBello, Cerina Vincent, Joey Kern, Arie Verveen. R. Movies 12.

Cold Creek Manor: Sharon Stone and Dennis Quaid star in Mike Figgis' horror flick about city folk who find a repossessed mansion in the country that the owner (Stephen Dorff) really wants back. Also stars Juliette Lewis and Christopher Plummer. R. Movies 12..

Finding Nemo: Pixar's computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Movies 12. **Online archives.**

Good Boy: Doggie sci-fi comedy stars Liam Aiken as a dog walker who finally gets a dog of his own, Hubble (voice by Matthew Broderick), only to discover he's really an alien agent from the Dog Star Sirius. PG. Cinemark.

In the Cut: In Jane Campion's new psychological thriller, Meg Ryan plays a lonely woman who becomes involved with a tough homicide detective investigating murders in her neighborhood. Also stars Mark Ruffalo, Jennifer Jason Leigh, Nick Damici. R. Cinemark.

Intolerable Cruelty: The Coen brothers comedy about L.A. divorce attorney Miles Massey (George Clooney), who falls for g old-digger Marilyn Rexroth (Catherine Zeta-Jones). Also stars Geoffrey Rush, Cedric the Entertainer, Billy Bob Thornton, Edward Herrmann and Richard Jenkins. PG-13. Cinemark.

Kill Bill 1: Quentin Tarantino's first of two films stars Uma Thurman as a woman with a mission: Kill Bill (David Carradine), the former boss who betrayed her. With Lucy Liu, Daryl Hannah, LaTanya Richardson, Vivica A. Fox, Michael Madsen and Samuel L. Jackson. R. Cinemark.

Lara Croft Tomb Raider: The

Cradle of Life: Angelina Jolie stars as action heroine Lara Croft who saves the world, again, from unspeakable evil. Directed by Jan De Bont, also stars Gerard Butler and Noah Taylor. PG-13. Movies 12.

Lost in Translation: Directed by Sofia Coppola (*The Virgin Suicides*), this highly acclaimed film was shot entirely on location in Japan. It stars Bill Murray and Scarlett Johansson as lonely Americans in a Tokyo hotel who become friends. With Giovanni Ribisi. Very highest recommendations. R. Cinema World. **Online archives.**

Matchstick Men: Ridley Scott directs this tale of a couple of grifters working small-time cons, until personal issues arise. Stars Nicolas Cage, Sam Rockwell, with Alison Lohman and Bruce McGill. PG-13. Movies 12. **Online archives.**

Mystic River: Directed by Clint Eastwood; written by Brian Helgeland, based on the novel by Dennis Lehane, this tragic masterpiece stars Sean Penn,

Tim Robbins, Kevin Bacon, Laurence Fishburne, Marcia Gay Harden, Laura Linney and Emmy Rossum. Very highest recommendations. R. Cinema World. Cinemark. **Online archives.**

Open Range: Kevin Costner directs and stars with Robert Duvall in traditional Western about a corrupt cattle baron (Michael Gambon) who forces the cowboys to fight. Annette Bening's performance is warm and real. With Abraham Benrubi, Diego Luna. Recommended. Movies 12. **Online archives.**

Radio: High school football coach (Ed Harris) shocks a Southern town by taking on a mentally challenged youth (Cuba Gooding Jr.) and developing a decades-long friendship with him. Also stars Alfre Woddard and Debra Winger; directed by Mike Tollin. PG. Cinema World. Cinemark

Runaway Jury: Gun manufacturer's explosive trial stars John Cusack, Gene Hackman, Dustin Hoffman, Rachel Weisz. PG-13. Cinemark.

Rundown, The: Peter Berg directs Seann William Scott, The Rock, Rosario Dawson and Christopher Walken in this adventure about a kingpin's son who disappears in the Amazon in search of a valuable artifact. PG-13. Movies 12.

S.W.A.T. Police Special Weapons and Tactics unit buddies Samuel L. Jackson and Colin Farrell star in this action-thriller based on the 1970s TV series. Also with Michelle Rodriguez, LL Cool J. PG-13. Movies 12.

Scary Movie 3: Horror spoof satirizes movies such as *The Ring*, *Signs*, *The Matrix Reloaded*, *Eight Mile*. Stars Anna Faris, Charlie Sheen, Denise Richards, Eddie Griffin and Queen Latifah. Directed by David Zucker. R. Cinema World. Cinemark.

School of Rock: Faking it as a substitute teacher, wild guitarist Jack Black turns elementary musical prodigies into a high-voltage rock band. Directed by Richard Linklater, it also stars Joan Cusack, Mike White and Sarah Silverman. PG-13. Cinemark.


Seabiscuit: A has-been race-horse becomes America's Depression-era success story, along with jockey Tobey Maguire, trainer Chris Cooper, and owner Jeff Bridges. Written, directed by Gary Ross based on Laura Hillenbrand's best-selling non-fiction book, also stars Elizabeth Banks, William H. Macy. Highest recommendations. PG-13. Movies 12. **Online archives.**

Secondhand Lions: Haley Joe Osment is sent to his great uncles' rural Texas farm, where the city boy has much to learn. Robert Duvall and Michael Caine may have been bank robbers. Written and directed by Tim McCanlies (writer, *The Iron Giant*). PG. Movies 12.



Secret Lives of Dentists: Campbell Scott, Hope Davis and Denis Leary star in Alan Rudolph's wonderful, whimsical tale of a 10-year marriage that's getting shaky, and a houseful of little girls who reflect every tremor. One of my favorite films of the year, it gets my very highest recommendations. R. Bijou. **Online archives.**

Texas Chainsaw Massacre: Remake of Tobe Hooper's 1974 horror classic is directed by Marcus Nispel, music video guru. Backwoodsy killer clan runs amok. Stars Jessica Biel, Eric Balfour and Andrew Bryniarski as Leatherface. R. Cinemark.


Bijou Art Cinemas (686-2458) Cinema World 8 (342-6536) Cinemark 17 (746-5202) Movies 12 (741-1231)



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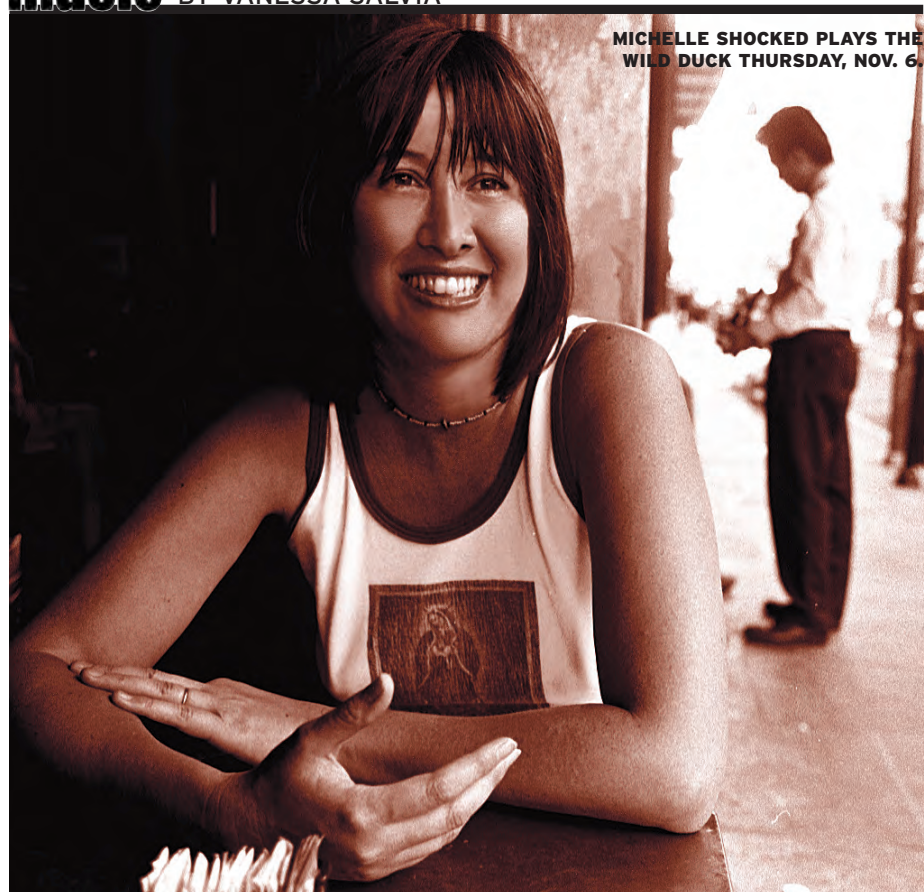
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MICHELLE SHOCKED PLAYS THE
WILD DUCK THURSDAY, NOV. 6

Shocked Treatment

The independent diva returns to Eugene.

Michelle Shocked has been a frequent traveler to our neck of the woods, to the delight of her abundant fans. She's come back again, and this time, not only will the Shocker be performing Thursday, Nov. 6 at the Wild Duck, but fans will have a chance to catch an in-store performance at Eugene's CD World at 6 pm that same night.

Shocked's life adventure began at the tender age of 16, when she traded the swampland of Eastern Texas and her strict Mormon upbringing for the ivory towers of the University of Texas in Austin. Upon graduation, the road trips began, and Shocked traveled the states playing mandolin and fiddle, emerging as a stalwart political activist.

Shocked's stomping grounds became the badlands of the Southern California hardcore scene. She was arrested at the 1984 Democratic National Convention, and a front-page news story of her arrest would later become the album cover for *Short, Sharp, Shocked*.

Shocked's fundamentalist mother committed the maverick Michelle for 30 days, until the insurance ran out. Shocked then headed to New York City and in 1986 returned to Texas for the Kerrville Folk Festival.

One night, as Shocked crooned around a campfire, a man asked if he could tape record her. She agreed, but unbeknownst to her, the man represented a record label, and he released this "field recording" as *The Texas Campfire Tapes*. This got her name out there, and the rest, as they say, is history.

Now, history is repeating itself, as Shocked has finally acquired the rights to that complete recording. She has re-released the entire *Campfire Tapes* in a lavish two-CD box set, complete with Shocked's witty introductory comments and a 52-page book. Shocked has also re-released her remastered 1988 debut, *Short, Sharp, Shocked* on her own label, Might

Sound. She is currently working on an album of new material due out in mid-2004.

Back in May I told you about local start-up label Schapendoes Records and the company's plans to release a compilation CD. Well, that CD is finished, and it's a beauty. The CD is entitled *The Last Thing We Ever Did*, and is a totally DIY (Do It Yourself) effort from several creative local people who are operating this label on a shoestring, determined to give voice to musicians who approach music with the eyes of outsiders.

Schapendoes Records will be hosting a showcase of sorts on Saturday, as seven of the 20 artists represented on the CD will appear at downtown's newest venue, Indigo District. If you've been yearning to see the refurbished inside of the old Field's Brewpub, here's your chance to check out the scene and hear some great regional music.

All of Schapendoes' artists have a skewed view of pop, such as Portland's **Wet Confetti**, described as "comforting and lovely as crunchy guitar riffs quietly infect your soul while electric piano soothes the brain." Seattle's **Dutch Flat** brings a sense of indie pop, raw rock and roll and dynamic vocals. The music of **Animal Beard** is made by Chris Ryan, a former member of mine thirtyseven, who is also performing. **Mikah Skyes**, who was in World War IV, The Little Twos and The Bloody Castles Ragtime Band will be performing solo.

Also on the bill is Eugene's post-rock gods' group **Chevron**, who imbues its music with a titanic sense of motion, and **Testface**, with a member from Eugene's Pelletgun. Also on the CD, but not performing are Eugene's Iodil, The Planet The, Chin up Chin up, Dragging An Ox Through Water, The Intima, Ibobuki, Black Darts, The Little Twos, Blake Brown, Kickball, Ten and Tracer, The Love of Everything, and Mood Area 52.

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999 WILLAMETTE ST. • 484-4011
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BLACK FOREST
50 E. 11TH ST. • 686-6619
MO: Karaoke w/Jared-9

BLISS SPORTS BAR
44 MAIN ST, VENETA. • 935-3400
SA: DJ Fiddy Pound-9

CAFE PARADISO
115 W. BROADWAY • 484-9933
FR: WYMPROVI-8; Comedy
SA: Jamie Laval Trio-9; Scottish fiddle
MO: Songwriter Showcase w/John Shipe-8
TU: Acoustic Open Mic-8
WE: Word/Poetry Open Mic-8

CHAPALA RESTAURANT
68 W. 29TH AVE. • 683-5458
SA: Lo Nuestro-6; Latin
WE: Lo Nuestro-6; Latin

COFFEE GROVE
501 E. MAIN ST., COTTAGE GROVE
942-8847
FR: Bluegrass Jam with Gary Dunbar and Friends-8

CORE STAR CENTER
439 W. 2ND AVE. •
TH: Mount Eerie, Nikaidoh Kazumi-8:30; Indie pop, Hip hop battle-9:30 pm

COZMIC PIZZA @ THE STRAND
199 W. 8TH AVE. • 302-6013
TH: Jenny Bird, Michael Mandrell-8; Folk/rock
FR: Son Mela'O-9; Cuban
SA: Tempest-9; Rock
SU: Ghostlands of the American NDN-8
MO: Poetry Lives!-7; Spoken word
Songwriter showcase-8:30
TU: DJ Moses-8; World
WE: Ashbury Park-8

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Devil Brothers-10; Old school R&B, oldies
FR: The Danged-10; 60s rock
SA: Illamental w/Dinari-10; Hip hop, scratch
MO: Monster Truck Monday w/Diablo, DJ Von Rockett-10; '80s punk, butt rock
TU: Stone Cold Jazz w/Kenny Reed, Clayton Rhodes-9

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: Mark Allen-6; Acoustic, folk

FOOLSCAP BOOKS
780 BLAIR BLVD. • 684-9815
SA: Fifth Annual Tom Waits Tribute Night-9
TU: Daphne Gottlieb, Hal Sirowitz-8:30; poetry

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

INDIGO DISTRICT
13TH AVENUE & OAK STREET. • 434-6553
WE: Lick-9; Glam rock, electro, dance

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam-9
FR: Ritmo de la Noche-9:30
SA: J.C. RICO-9:30
SU: Mark Allan-9; Acoustic guitar
MO: Funky Monday-10; Open Mic
TU: Barbara Dzero-8:30; Jazz piano
WE: Alkire & Scott Rubin Duo-9

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TH: Karaoke w/DJ Bond-10
FR: Karaoke w/DJ Bond-10
TU: Karaoke w/DJ Bond-10
WE: Karaoke w/DJ Bond-10

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: Pablo Moses-6; reggae, 80s Night w/Chris & Jen-10
FR: The Koozies, Sawyer Family, The Whopner County Country All-Stars-10
SA: Fresh!-10; DJ dance
SU: Broadway Review-10; Burlesque, magic, music
MO: Live Hip Hop-10
TU: Mine 37, Pellet Gun, The Better Angels-10; Rock
WE: DJs Tekneek, Kal El-10; Reggae vs. Hip hop

KELYSKI'S SPORTS PUB
1712 IVY ST., JUNCTION CITY • 998-5688
TH: Karaoke w/Clydester-7
FR: Karaoke w/Clydester-7
SA: Karaoke w/Clydester-7
SU: Karaoke w/Clydester-5
WE: Open Mic-6 pm

LAVELLE'S TASTING ROOM
5TH ST. PUBLIC MARKET • 338-9875
FR: Jenny Payne-5:30; Jazz
SA: Gus Russell-5:30; Jazz

LEGEND'S GRILL & STADIUM CLUB
44 E. 7TH AVE. • 683-5160
FR: Karaoke w/Jared-9

LONE STAR BAR AND GRILL
1-5 AT COBURG • 686-8686
TH: Girls get wild-9; DJ dancing
FR: Guys get wild-9; DJ dancing



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Nov. 28: **Olem Alves Funk Band**
Nov. 29: **Menageries Quartet**

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Wednesdays — 9:00 pm
Alkire & Scott Rubin Duo 11/12
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Keith Sailey Duo 11/26

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TU: Open mic--9
WE: Coyote Ugly--8

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TH: Constant Bob, Champagne Syndicate--10; Rock
FR: Fat Digits--10; Jam rock
SA: The Ovulators, Tart--10; Rock
TU: Auntie Ackerman's Jazz Nite--10
WE: Nimbus, Stacked--10; Rock

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FR: Erik Muiderman--6:30; Singer/songwriter, Gerry Rempel Jazz Syndicate--9
SA: Erik Muiderman--6; Singer/songwriter Ritmo de la Noche--8; Latin jazz, Zawadi--mid-night; Reggae

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600

TH: Christie & McCallum--7; Honky-tonk, rock
FR: The U-Genie Band--9; folk, rock, soul
SA: Mo Fessor--9:30; Funk, boogie
WE: Bourbon Renewal--8:30; Blues

MCDONALD THEATRE
1010 WILLAMETTE ST.

FR: "Shoot to Thrill"--7:30; snowboard, skateboard films, music from Hell's Belles
SA: Holly Near, Cris Williamson--8

THE O BAR

1 COMMONS WAY • 349-0707

TU: Karaoke w/Jared--9

PERUGINO

767 WILLAMETTE ST. • 687-9102
WE: Irish Jam--7; Celtic

PRIME TIME SPORTS BAR

1360 MOHAWK RD. 746-0549
SU: Karaoke w/Don--9

QUACKER'S

2105 W. 7TH • 485-5925

MO: Karaoke--9; Variety
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN

225 COBURG • 342-5181

FR: Valley Boys--9:15; Rock
SA: Valley Boys--9:15; Rock

SAM BOND'S GARAGE

407 BLAIR • 431-6603

TH: Clarence Bucaro--9; Blues
FR: Jackstraw--9:30; Bluegrass
SA: Dave Gleason's Wasted Days, Michael Fracasso, Dennis Smith--9; Variety
SU: Good Buzz Reed Quartet--8:30; off-center classical
MO: Pete Cassani--9; Folk
TU: Bluegrass Jam--9
WE: Casey Neill, Little Sue--9; Americana

ARI HEST PLAYS WILD DUCK TUESDAY.



SAM'S PLACE

825 WILSON ST. • 484-4455

TH: Barbed Wire Cutters--9:30; Bluegrass, old-time
FR: Silas--9:30; Roots rock
WE: "Cascadia Alive" *Anarchy TV*--10

SAMURAI DUCK

980 OAK ST. • 345-6577

FR: YOB CD Release Party, Diesto, H.C. Minds--9:30; Doom
SU: Freestyle Hip Hop Party--9:30
MO: Hip Hop DJs--9:30
TU: Nero--9:30; Acoustic rock
WE: Hot for Chocolate--9:30; Indie

SWEETWATER'S

VALLEY RIVER INN • 687-0123

FR: Brian Chevalier and His Electric Blues Band--8; Blues, swing
SA: Shelley James Musicbox--8; Rhythm & blues

THE VOLCANO

535 MAIN ST., SPFD. • 606-2645

TH: Bobby Six Crows Jam--9:15
FR: Rock--9:15
SA: Rock--9:15
SU: Karaoke--9:15
MO: Karaoke--9:15
WE: Ozone Baby--9:15; Rock

WILD DUCK MUSIC HALL

169 W. 6TH • 485-3825

TH: Michelle Shocked--9
FR: Little Charlie and the Nightcats--9; Swing-blues
SA: Wild Nights--10; Hip hop, r&b, dance, retro
SU: Wish--9; Beatles tribute

TU: Ari Hest, The Clarks, Pseudopod--8; Singer/songwriter

WOW HALL ★

291 W. 8TH AVE. • 687-2746

TH: Lifesavas, Libretto, Josh Martinez, Awol One, DJ Moves, Lafa--9; Hip hop
FR: Gypsy Flamenco--8:30; Dance
SA: North Mississippi Allstars, Clarence Bucaro--9; Blues
SU: The Fruit Bats, The Lilies, The Vells, Alpha Charlie--8:30; Indie rock
MO: Pedro the Lion, Irving, The Holy Ghost--8:30; Indie rock
TU: The Visionaries, DJ Rhettmatic, DJ What?, Typical Cats--9; Hip hop

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MUSIC BY BRETT CAMPBELL

Songwriting Legend & Fiddle Fireball

Fine folk and world music spectacular.

When the great folk songwriters point to their idols, many of them are likely to be from Texas: Willie Nelson, Doug Sahm and Kris Kristofferson to Lyle Lovett, Nanci Griffith, James McMurtry, Steve Earle and more. Texans have a knack for writing songs that tell great stories. I lived there for many years and heard most of those songwriters perform live, and when you'd ask them who they idolized, two lesser-known Texas names always popped up: the late, great Townes Van Zandt — and his friend **Guy Clark**, who comes to the Shedd on Saturday, Nov. 15.

Clark came to national attention in the 1970s after his buddy Jerry Jeff Walker first covered his "Desperadoes Waiting for a Train" and "L.A. Freeway." Clark has lived in Nashville for years now, and is so esteemed among the musicians there it's no surprise to see names like Tim O'Brien and Gillian Welch on his new album.

A consummate craftsman of songwriting, Clark can spin a tale about subjects as mundane as mud, Indian-head pennies, or homegrown tomatoes, or as consequential as homelessness and true love. With precise imagery, word economy, memorable tunes and a warm, low-key delivery, Clark's songs represent the best of the American folk songwriting tradition.

The Shedd also hosts the great Cape Breton fiddle master **Natalie MacMaster** on Wednesday, Nov. 12. Drawing on some of the oldest surviving Scots music in the old tradition of her remote Canadian home, MacMaster brings in more contemporary and diverse influences. Anyone who saw the charismatic fiddler's previous visit here a couple years ago will also remember her electrifying, foot-stomping playing style.

But the audience-friendly antics shouldn't overshadow her undeniable skill: as with Clark, you can tell how good the 30-year-old virtuoso is by seeing who she's played with: Her new bluegrass-oriented album boasts fellow fiddler Darol Anger, boss bassist Edgar Meyer, bodacious banjoist Bela Fleck and mandolin master Sam Bush, and she's performed with everyone from Pavarotti to Paul Simon, Alison Kraus to Carlos Santana. This show will be a lot of fun.

Another great world music tradition comes from the Roma people, and on Monday, Nov. 10, one of the world's finest Gypsy music groups, the **Yuri Yunakov Ensemble**, plays music from Bulgaria, Macedonia, Serbia and Turkey at the Hult Center's Soreng Theatre.

Musicologists marvel at their easy handling of fiendishly complex rhythms, jazzers go slack jawed at their impressive improvisatory skills and often blistering tempos, and everyone responds to the haunting melodies of this "wedding music," so called because it's used in various traditional ceremonies in the Balkans. But this superb group also amalgamates jazz and rock influences into a danceable, irresistible brew. Should be one of the best world music shows of the year.



Natalie MacMaster plays The Shedd, Wednesday, Nov. 12.

A flood of fine music hits the UO's Beall Hall this month, starting Thursday, Nov. 6 when UO harp professor **Laura Zaerr** brings a delicious program of music for flute, harp, and Baroque bassoon, along with contemporary music for Celtic harp, including originals and traditional Irish pieces.

I'm looking forward to the finale: the world premiere of "Golden Apples of the Sun" by the much-esteemed retired UO professor Hal Owen. Scored for pedal harp, soprano, and tenor, it is based on poetry by Yeats and medieval Irish texts.

On Tuesday, Nov. 11, the fine UO faculty trumpeter **Steve Dunn** is joined by pianist **Mary Elizabeth Parker**, soprano **Ann Tedards**, and the UO's Renaissance music group **Collegium Musicum** playing music by Jolivet, California composer Halsey Stevens and more. On Thursday, Nov. 13, the school's **Chamber Music Series** brings the acclaimed **Amelia Piano Trio** to Beall. Along with works by Beethoven and Mendelssohn, they'll play an attractive trio by a great American composer now finally getting his due at 80th birthday concerts in New York: Ned Rorem.

For something even more avant garde, check out **Future Music Oregon** on Saturday, Nov. 15, featuring electro acoustic music by Brandeis University composer **Eric Chasalow** and the UO's **Jeff Stolet**. On Sunday, Nov. 16 the **Oregon String Quartet** plays music by Beethoven, Haydn and American composer Livingston Gearhart. And the biggest classical name of the season arrives at Beall on Monday, Nov. 17, when 1981 Van Cliburn Competition winner **André-Michel Schub** gives a solo piano recital of music by Scarlatti, Beethoven, Schumann and Grieg. Schub has won too many awards to name, and played with most of the world's finest classical ensembles and players, so piano fans won't want to miss this one. **ew**

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Nurse Ratched (Emily Peterson), with McMurphy (Alex Dupre) and Chief Bromden (Sergio Martinez) in UT's *One Flew Over the Cuckoo's Nest*.

Plays, Poetry & Late Night

A cornucopia of events this weekend.

Creativity surges through town this weekend, when both LCC and Lord Leebrick offer new plays; the UO presents a groundbreaking work directed by a stellar former student, and Saturday bookends with high quality silliness early at Tsunami and late night at LLTC.

The new play at LCC, **Montana 1948**, written and directed by Patrick Torelle, is based on a book of the same name written by Larry Watson. *Montana 1948* is one of two books selected for LCC's **Reading Together** project.

The project is part of a nationwide plan on college campuses to engage faculty, staff and students in activities and discussions centered around a chosen work. Two closely linked books were picked: *Montana 1948*, fiction, and *Privilege, Power and Difference* by Allan Johnson, nonfiction.

Both explore the subject of diversity, the theme of LCC's Spring Conference.

"The overriding purpose of the Reading Together project is to create community," says Ellen Cantor, LCC English instructor and Reading Together project coordinator.

Throughout the year, multi-disciplinary activities — class discussions, dance, fine art, lectures, guest speakers, author visits, movies, student presentations and service projects — will center around each work.

Montana 1948 is a tale of love and courage, of power abused, and of the terrible choice between family loyalty and justice. Torelle says, "The novel reads like a play, has interesting characters and a fascinating story line that grabs you by the collar and pulls you to the end."

Montana 1948 plays for two weekends only, beginning this Friday, Nov. 7 and continuing Nov. 8, 13, 14 and 15 at 8 pm and Sunday, Nov. 9 at 2 pm in the Blue Door Theatre, main campus. A discussion follows each performance. The play contains adult subject matter. \$10/\$8 sr./stu. 463-5202.

Another adaptation launches **Lord Leebrick's New Play Reading Series** at 7:30 pm Sunday, Nov. 9, with a staged reading of **Robert Urbinati's *West Moon Street***. The play is adapted from the short story "Lord Arthur Savile's Crime" by Oscar Wilde. LLTC

Artistic Director Craig Willis directs and describes *West Moon Street* as, "a predictably witty farce with echoes of the great Wildean repertee." The reading is free.

Urbinati, in town to guest direct University Theatre's production of *One Flew Over the Cuckoo's Nest*, is a New York-based writer and director who received his Ph.D. in theater arts from the UO in 1994.

In a nutshell, Urbinati took off for New York and hit the big time. He is an associate artistic director of the Queen's Theatre in the Park and has two one-act plays successfully running in Omaha, Neb., where he directs on a regular basis. Urbinati also directed the off-Broadway production of *Lost* by Kirk Bromley and Jessica Grace Wing, as well as many other NY shows — simply too many to list here — and has received numerous awards.

Urbinati's version/vision of *One Flew Over the Cuckoo's Nest* opens this weekend in Robinson Theatre. Adapted from Ken Kesey's novel, the epic is highly comic on the surface but delves into serious issues of control and the individual spirit.

Urbinati has come up with his own distinctive interpretative take on the material, faithful to the adaptation, but incorporating more of Kesey's hallucinatory vision. The concept of "altered states of mind" will be reflected in the production's set, lights and sound design.

Cuckoo's Nest was Kesey's (who was born and raised in Oregon and graduated from the UO) first novel, published in 1962. In 1959, Kesey underwent dramatic changes after volunteering for an experiment involving hallucinogenic drugs. He then took a job working the night shift at a mental ward and came to realize that the patients weren't mentally unstable but rather just more individualized than society was willing to accept. Parts of the novel were written while he was under the influence of LSD and peyote and many of the characters are inspired by the patients he met on his job.

The play adaptation, by Dale Wasserman, was first presented on Broadway in 1963. It was then drastically revised and reappeared off-Broadway in 1971. The novel was also adapted to a very successful movie in 1975.

Cuckoo's Nest opens Nov. 7 and continues Nov. 8, 13, 14, 15, 21 and 22 at 8 pm and Nov.

16 at 2 pm. The Nov. 16 performance benefits Shelter Care. Tickets are \$12 /\$9 sr., UO Faculty/Staff and non-UO students, \$7 for Youth (6-18) and \$5 for UO students. Call 346-4363.

A symposium on the writings of Ken Kesey runs Friday, Nov. 14 through Sunday, Nov. 16. More on that next week.

To get your Saturday evening off to a rollicking start, be at Tsunami Books at 5 pm for **Joe Cronin** and **John Dooley's "Two Micks Short of a Pint — Poetry, Tall Tales, Fibs."** The two Irish-American poets, both National Slam Poetry vets, will read from their humorous works. Expect a lively performance. It's free.

After your 8 pm performance at UO, LCC, ACE, LLTC (don't forget about Live Matinee, which we told you about last week); or wherever else you might be, don't go home and go to sleep; nope, stay up for **Late Night at Lord Leebrick**. Yes, late night is back, and even though sometimes the skits/acts have really sucked in the past, it's always been fun, at least if you're a theater geek, and so cheap — this one is "pay what you will" — all you really have to lose is a little sleep. And who needs that?

But there's good reason to believe this particular incarnation will be worthwhile. Conceived by performance artist **Mario Tucci**, the late night series is planned for the second Saturday of every month starting at 11:30 pm, and will feature a different host each month, as well as a variety of musical, dance and other performance acts.

This Saturday boasts Lord Leebrick and Impact! Arts co-founder **Randy Lord** back in the space as the host, which is just simply cool for those who follow theater.

Total performer **Allison Rickenbaugh** tap dances to Frank Zappa's "The Black Page #1," a drum kit solo. **Amy Impellizzeri**, and **Stuart "Lips" Philips** perform Contact Improvisation. Writer, dancer, and TAPROOT founder **David Koteen** tells the story, "The Killing of Small Fishes;" **Heidi Beierle** performs a monologue and Mario Tucci explores the world of dreams. The music is provided by jazz bassist **Rob Kohler**. **EW**

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BOOKS BY LOIS WADSWORTH

Geology

Love the land.

IN SEARCH OF ANCIENT OREGON: A GEOLOGICAL AND NATURAL HISTORY by Ellen Morris Bishop. Timber Press, 2003. Hardcover, \$39.95.

To keep the record straight, I did not read Ellen Morris Bishop's 289-page geological and natural history of ancient Oregon from cover to cover, although I would love to have the leisure to read, study and engage with this book. Looking at her excellent large-format camera photographs and reading select passages stirred memories of an inspiring geology class I took in the late 1960s, when ideas about continent-building were seductive theories.

Now, plate tectonics, moving seafloors and colliding continents are accepted geological tools that explain how the land we now call Oregon was added to the continent from its earlier forms as ocean bottom, shallow water coral reefs, volcanic islands and warm seas.

This lavishly illustrated and beautifully designed book pulled me in. I was hooked by her caption for the photo on pages 2-3: "Glacial erratic, once part of Mt. Hood's eastern rampart, eroded and transported by Pleistocene glaciers, now resting atop the extensive moraine of Eliot Glacier." Bishop's gift of straddling time in a few succinct phrases makes sense of complex geological processes.

The oldest rocks in this part of the new world are Devonian limestone, about 400 million years old, found in the Blue Mountains of northeast Oregon and the Klamath Mountains of southwest Oregon, which became part of the continental landmass at different times. Blue Mountains' rocks were coral reefs and forested volcanic islands that now "crown the Wallowa, Elkhorn, Strawberry, Aldrich and Greenhorn ranges," Bishop writes. Oregon's Klamath Mountains, the Rogue River Canyon, Kalmiopsis Wilderness, Illinois River drainage and Mount Ashland were a volcanic archipelago much like Indonesia today. These islands and micro continents merged offshore and were added to the continent as a single, complex block.

In Search of Ancient Oregon will not only help you master the lexicon of geologic terms such as "subduction zones," the place where the seafloor dives back into the Earth's mantle, but also lesser-used words like exotic terrane, mélange and erratics. Bishop brings these geologic features to life in pictures of the landscape you might encounter on a drive from Eugene to Burns, for example.

Bishop selected photographs from more than 3,000 large-format images. Her text is lively, and the narrative builds logically. I like how Bishop describes her intention here: "The geologist's mission is to translate the mute stuff of stolid stones into a planetary biography." Her search for ancient Oregon is a trip well worth taking.

Bishop presents a slide show and lecture at 7 pm on Nov. 10 at Tsunami Books. Jointly sponsored by Black Sun Books and Tsunami Books, take this unique opportunity to meet Bishop, see these magnificent photographs. Reception follows. **EW**

Book Notes Nov. 6 - Dec. 11: Lauren Kessler (*Cover Girl*, HarperCollins, 2003) will speak on "Crossing the Line: From nonfiction to fiction and back again" at 6:30 - 9 pm on Nov. 6, Baker Downtown Center, \$5 donation. ...Poet **Paul Dresman** (*The Silver Dazzle of the Sun: Selected Poems*) reads at 7 pm on Nov. 6 at Tsunami Books. ...Essayist **Richard Rodriguez** (*The Browning of America*) speaks at 4 pm on Nov. 6 in 305 Pharmacy Hall, OSU, Corvallis. ...Al Sandine (*Plundertown USA: Coos Bay Enters the Global Economy*) at 7 pm on Nov. 6 at UO Bookstore. ...Frances Mayes (*Under the Tuscan Sun*) speaks at noon on Nov. 7 at Portland State's Smith Memorial Student Union. (503.725.4949). ...Suzanne Kingsbury (*The Gospel According to Gracey*) reads at 7 pm on Nov. 11 in Knight Library Browsing Room, UO campus. ...Veneta attorney **Dean Van Leuven** (*Life Without Anger: Your Guide to Peaceful Living*) speaks at 7 pm on Nov. 13 in UO Bookstore. ...Literary Arts' **Oregon Book Awards Ceremony** is at 7:30 pm on Nov. 13 at the Scottish Rite Center, Portland (503.227.2583) Award for lifetime achievement goes to playwright, poet **George Hitchcock** (Harrisburg). Poetry nominees: **Jane Bailey**, **Casey Kwang**, **Robert McDowell**, **Rita Ott Ramstad**, **Clemens Starck**. Novel: **Cai Emmons** (Eugene), **April Henry**, **Jane Kirkpatrick**, **Alan Siporin** (Eugene), **Lono Waiwaiole**. Short Fiction: **Tracy Daugherty**, **Douglas Rennie**, **Lidia Yuknavitch**. General Nonfiction: **Rick Harmon**, **Barbara S. Mahoney**, **Kim Stafford**. Creative Nonfiction: **Carol Ann Bassett** (Eugene). **Chris Chester**, **Gabrielle Glaser**, **Floyd Skloot**, **Kim Stafford**. Children's Literature: **Eric Kimmel**, **Petra Mathers**, **Valerie Rapp**, **Nicole Rubel**, **Cynthia Rylant**. Young Adult Literature: **Brian A. Connolly**, **Heather Vogel Frederick**, **Kezi Matthews**, **Elizabeth Rusch**, **Graham Salisbury**. ...**Clem Starck** (*China Basin*) reads at 7 pm on Nov. 15 at Newport Recreation Center and at noon on Dec. 4 at OSU Bookstore, Corvallis. ...**Wayne Harrison** and **Michael Spring** read 7-9 pm on Nov. 18 at Eugene Public Library. ...Historian and author **David Peterson del Mar** (*Oregon's Promise*) reads at 7 pm on Nov. 20 at UO Bookstore. ...**Kate Moses** (*Wintering: A Novel of Sylvia Plath*) reads at 7:30 pm on Nov. 20 at Powell's SE Hawthorne bookstore. ...Novelist **Edmund White** (*Fanny*) reads at 7:30 pm on Nov. 21 at Powell's Beaverton store. ...**Barry Lopez** introduces readers from *Best Essays Northwest*, including **Kim Stafford**, **John Daniel** and **Bobbie Willis**, at 7 pm on Nov. 25 in Knight Library Browsing Room, UO campus. ...Memoirist, novelist **Tobias Wolff** (*Old School*; Knopf, 2003) speaks at 7:30 pm on Dec. 2 at the Arlene Schnitzer Concert Hall (503.227.2583). ...Writer, Jungian analyst **James Hollis** (*On This Journey We Call Life*) speaks at 7 pm on Dec. 4 at the Knight Law Center. ...**Floyd Skloot** (*In the Shadow of Memory*) speaks at 7 pm on Dec. 4 at the Knight Library Browsing Room. ...**4th annual Authors and Artists Fair**, 7-10 pm on Dec. 6 at the Eugene Public Library (www.epfoundation.org).



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Huddle Up

Uncork some sunlight in a bottle this Thanksgiving.

For a guy who spends most of his waking hours staring into the savage, steaming underbelly of contemporary life — that is, the world of food and wine — I'm usually fairly upbeat. But, as my lovely Kat points out, every year around this time I go into this deep muddled state, swinging wildly between manic elation and desperate blue funk.

These wicked gyrations of mood are not caused by drugs or by reading the daily news, though a steady dose of neocon lies does tend to exaggerate the problem, at least to deepening the "slough of despond." But, really, I'm pretty much hardened to the antics of lying politicians and thieving corporations; expecting the worst from them, I'm rarely surprised or disappointed, though I can't escape or prevent the pain I feel when thousands of good people have to suffer for the arrogance and greed of a few self-important oligarchs.

What really races my roller coaster is the simple everyday pace of Time itself. While I try to



This is no petty pace creeping in day to day; feels more like a red rocket's glaring ride to oblivion.

savor every moment of this meager existence, all the moments, in all their increments, fly through my grasp like wishes on a high wind.

Take Thursday: I race home from LCC in the waning afternoon sun, lovely golden low-slanting light, deepening blue skies, crimson and golden leaves clinging on maples and sweetgums. Run into house, toss bookbag at desk, grab vases, fill with warm water, snatch up clippers, dash into garden, clip furiously in purpling dusk, until vases glow with stems of dahlias — lemon yellow, babygirl pink, sunburst orange — plus zinnias, snapdragons, roses, petunias, the effusive glory of Oregon late-summer.

Friday morning, wake to a garden gutted by a killer frost: zinnias zapped, roses ravaged, petunias punched out, dahlias dead as doormats. A whole season lost, another season leaped, winter has come. This is no petty pace creeping in day to day; feels more like a red rocket's glaring ride to oblivion. Gee, my wife is faithful, dog didn't die, truck's not broke, and still I got the blues?

Then, a deep breath, tangy and sweet, and I feel lifted up, elated: The harvest is in, sweet bounty of food and wine. Despite the ravages of war, famine and pestilence, we'll find again reasons to huddle together against the spreading ice, gather with friends and family to pull corks and break bread, light candles, cherish children and dream of peace. Worst of times, best of times, wheels within wheels, we must embrace it all, and still give thanks.

And for this Thanksgiving, let's pour some good wines.

Festive feelings deserve festive wines. There's nothing like effervescence to kick the party up a notch, but please, please, do not pour that nasty six-buck-bubbleguck we find in most supermarkets. For just a few dollars

more, you'll leap a chasm of quality and land on the banks of flavor and zest. And if you're on a buy-Oregon bent, don't forget that our homies make some superb bubbles, often at bargain prices. Look, for example, for **Argyle Brut** (\$19), fine bubbles, light and lively. **St. Innocent Brut** (\$18), from Salem country, is delicious and food-friendly. Our own good neighbors out Veneta way offer **Secret House Northern Silk** (\$15) with round flavors, crisp and clean. Eugene's own, **Discovery Brut** (\$13) is awfully good, especially at this price.

Usually I'll admit only grudgingly to an occasional liking for the wines produced in that weird state south of us. (OK, California; there, I said it. We done?) Sure, they're probably nut-case neocon Republicans, but

when it comes to sparkling wines, those guys can sometimes get it right. Affordable and surprisingly good is **Korbel Extra Dry** (\$12), with just a touch of sweetness to give some weight. Of course, **Schramsberg** (\$30) is fine and **Roederer**

Estate (\$20) is a perennial fav, but right now our tasters in the lab really like **Chandon Blanc de Noirs** (\$18), blending pinot noir, pinot meunier and chardonnay, yielding full flavors, really active bubbles. Soho Sandy said it: "This is what sparklers are supposed to taste like."

Serving turkey for the holiday? Thinking of matching with a chardonnay? OK, whatever. But turkey matches up really well with gewurztraminer. **Thomas Fogarty 2001 Monterey Gewurztraminer** (\$16) delivers zesty citrus/grapefruit flavors and pretty spice notes that will bring out the best in the bird and all the trimmings. Life is brief; take a chance.

Something softer but sure to please would be **Jezebel 2002 Willamette Valley Pinot Blanc** (\$14); comes on with aromas of autumnal fruits and white flowers, fills the mouth with flavors of ripe pears, sweet apples, lychee fruit, oh my. This seems to be another label bearing the flavor-loving touch of O'Reilly, and that's a nice message in any bottle.

Think it ain't wine if it ain't red? Understood. If red you must with your feast, whether turkey or any other, you'd be nuts to miss **Broadley 2002 Pinot Noir** (\$14). Almost never do I mention the same wine twice, but this is just *too* good for the money. Want bigger, badder? Find **Alexander Valley Vineyards 2000 Merlot** (\$16), big, full-bodied, lush with dark fruit flavors of blackberry and cassis. One word: Gimmesum.

OK, feeling a lot better now. Skies are pale gray but sun shining, leaves drifting, flock of kinglets pecking at the last of the sunflower heads. Time humbles us all, but it still feels right to lift our faces and our glasses and say our thanks for all we have. **EW**

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WINE CLASSES
November 5 : Germany & Tuscany
November 12 : Bordeaux & New world
November 19 : Burgundy & Piedmont

All classes held Wednesday evenings at 7:30 pm. \$25 per class. Call Steve for a reservation

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741-2841
ATTENTION: Readers who respond to mail order/phone ads appearing in these classifieds do so at their own risk. Eugene Weekly assumes no liability. If in doubt about a particular offer, check with the Better Business Bureau or US Postal Service before sending any money.

HOLIDAY CRAFT SHOW. 6th Annual. November 8-9, 10 am, Yachats Commons. 63 booths, crafts, art, music, food. Free Admission. 541-547-4664.

ARTISTS! LAND Air Water announces public interest environmental law conference poster and T-shirt design contest. Theme: Rousing the restless majority. Cash prize. Deadline: 1/16/04. wdickens@law.uoregon.edu

MEN WANTED: Eugene Peace Choir, with a vision of friendship, artistry and message. Seeking experienced male singers. Call director Val Rogers, 344-8931.

SHOP FOR a cause! Huge benefit clothing sale for 3 year old Davie Untz, who has leukemia. Women's, men's, and kid's clothes plus espresso and baked goods. Sat. Nov. 8th, 10-4, River Rd. Park Annex, 1055 River Rd.

Classes

POLISH LANGUAGE. Learn conversational Polish, individual or group. Call 341-1499 or www.edukon.com

Groups

LOCAL HISTORY buffs united for movie making of our elders. Youth wanted for video teams. Join the Emerald Foxfire Project. Phone Louisa, 684-9656.

Lost & Found

FOUND BIKE. 29th and Kincaid. 10/18. 653-0606.

FOUND BLACK short haired cat. Near 27th and Willamette. 345-4491.

LOST DOG. Irish Setter, red collar. Last seen near Lane County Fairgrounds, 10/23. Answers to Rosa. Please help reunite her with her friends. 485-5472.

Garage Sales

SHOP FOR a cause! Huge benefit clothing sale for 3 year old Davie Untz, who has leukemia. Women's, men's, and kids clothes plus espresso and baked goods. Sat. Nov 8th, 10-4, River Rd. Park Annex, 1055 River Rd.

GARAGE SALE! Advertise your sale in Eugene Weekly classifieds. Call 484-0519.

Adoption/Family Services

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Help Wanted

Help Wanted

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\$2/LINE, 4 LINE MIN. is the economical cost for line ads in Eugene Weekly classifieds. Contact us at 484-0519.

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EUGENE Weekly

DISTRIBUTION DRIVER WANTED

Eugene Weekly seeks a distribution driver to deliver the Willamette Valley's best paper to a news-starved community.

Expect applicants to be reliable, punctual, professional, courteous, and a desire to help us grow. Must possess a clean driving record, current valid insurance and drivers license, and a reliable vehicle. Prefer driver to have a truck with canopy or van.

To apply, please fax or mail resume and cover letter to:

Eugene Weekly
Circulation Department
1251 Lincoln, Eugene, OR 97401
Fax 541-484-4044

COORDINATOR WANTED. Readin' in the Rain, a community organization, seeks a unique person for our 2004 community reading project. Responsibilities include: media, promotion, and event management. Position contracted from 12/01-03/15. Resumes accepted through 11/15. Send to RIR, PO Box 51386, Eugene, OR 97405, or by email to readintherain@yahoo.com

FREE RENT! camchicks.com seeks female roommate 18-25 willing to share her life on live webcam 24/7. Imagine no more rent and utilities paid! Potential for profit sharing. Nice, fun, drug-free house. No porn, but nudity unavoidable. All styles welcome. Visit our website then email gina@camchicks.com or call Gina, 953-8200.

RECOVERY HOUSE manager. Room and stipend. Woman preferred. Recovery and/or counseling experience a plus. Colin, 345-2823 (correction noted).

MAPLE STAR wants family care providers. If you are interested in helping our community, families and children, and earning competitive compensation for working in your home as a family care provider with young persons needing a stable family. We offer respite pay and training allowance. For more information call 541-513-0605.

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jonesin' crossword By Matt Jones

"On the B-List" - all about number 2.

Across

- 1 Reallllly long time
- 4 "The Kiss" artist Gustav
- 9 Martial arts school
- 13 Father of octuplets, on TV
- 14 Medium setting?
- 15 "Austin Powers" surname
- 16 Vitamin B2, alternatively
- 18 Made it
- 19 Model hit in the face by a goose in 1999
- 20 The Donald's ex
- 22 Elec., for instance
- 23 Part of an org.
- 25 Change, like some supervillains
- 29 Spy novelist Deighton
- 30 Four-time Indy 500 winner Rick

- 32 Pulsate
- 33 Places where you can hear "B4" called out
- 35 Overly
- 37 Like some bagels
- 38 Jazz keyboard that comes in a B3 variety
- 40 Saudis, e.g.
- 41 No votes
- 42 Primus leader Claypool
- 45 Like some fascinations
- 47 "Queer ___ for the Straight Guy"
- 48 Mustache maker?
- 49 Big exam for attys.
- 51 Movie that doesn't rhyme with "wiggly"
- 52 Bluish tint
- 55 Game where "B1" might be a hit
- 58 Pocket protector fillers

- 59 "Oh, quit your whining!"
- 60 Bikini part
- 61 Work for "Wired"
- 62 Mecca for mogul mavens
- 63 Pork place?

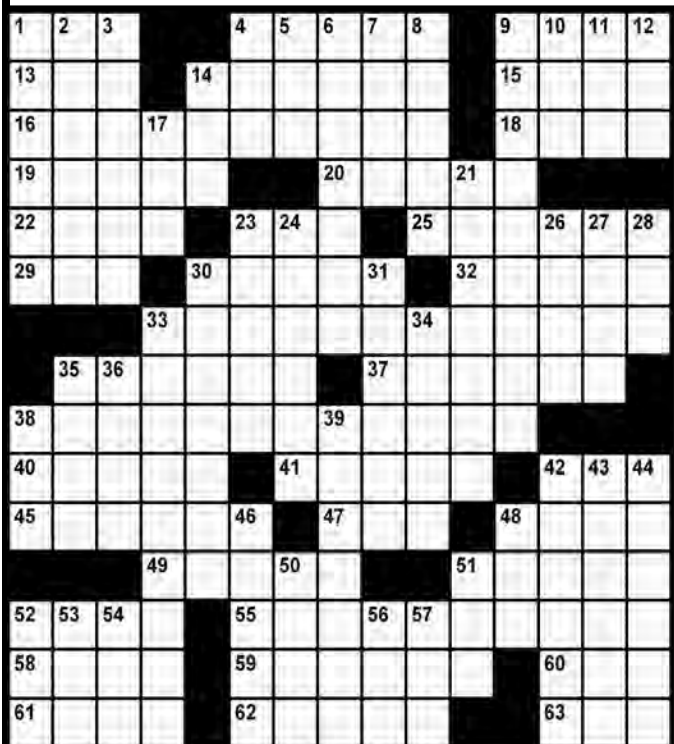
Down

- 1 Outpouring of complaints
- 2 Morphine or codeine
- 3 Corn with stunted growth
- 4 Kenan's Nickelodeon costar
- 5 When doubled, a Teletubby
- 6 With test tubes
- 7 DLII doubled
- 8 When some people take their first coffee break
- 9 Two-day Olympic event

- 10 Fertility clinic stock
- 11 Earthworm (video game hero)
- 12 Bullfighting cheer
- 14 Cal. airport
- 17 Water's antithesis
- 21 Water-dwelling rodents
- 23 Home theater audio brand
- 24 It usually has an odd number of stories
- 26 Elvis's middle name
- 27 Conservative parliamentarian
- 28 "Charlotte's Web" author White and namesakes
- 30 Anaphase is part of it
- 31 Melanie Chisholm, on stage
- 33 Sight at an Alamogordo test
- 34 Harmon of "Baywatch Nights"

- 35 Poi base
- 36 Vizquel of baseball
- 38 It goes with eggs
- 39 Like shopping in megamarts
- 42 Cigarette option
- 43 "Billy ___"
- 44 Marc Price, on "Family Ties"
- 46 Part of Fred's shout
- 48 The start of understanding?
- 50 Art colony of New Mexico
- 51 Prizm maker
- 52 Tarzan raiser
- 53 Proof ender
- 54 Half of half of tetra-
- 56 Most commonly-written word
- 57 Chaney of horror

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #123.



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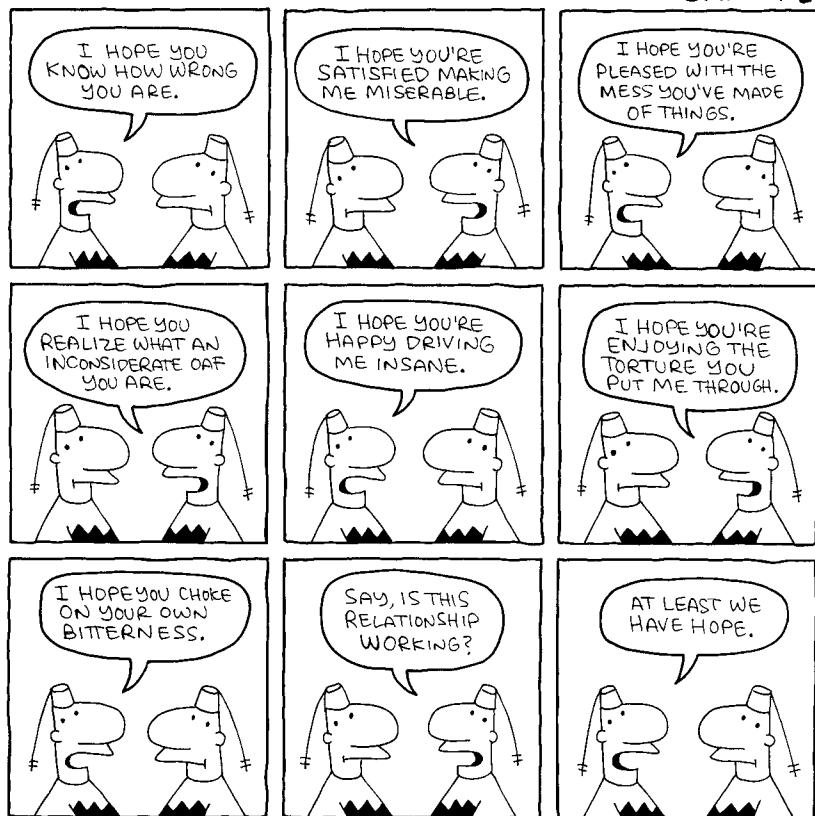
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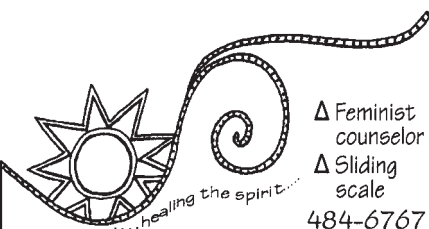


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Chevrolet

1989 CELEBRITY wagon. 170k, 2.8 V6. Automatic transmis-sion. Runs strong, cosmetically challenged. \$700 OBO. 345-2563.

1980 STEPSIDE PU. SB 400 auto lowered, black with chrome and inks. \$800. 746-1094.

Dodge

1977 DODGE van, three on the tree, runs great, ready for camp-ing. 349-1141.

Fiat

1981 FIAT Spider 2000. All orig-inal. Fun convertible. \$6,500 OBO. 541-367-8740, 541-510-0216.

Ford

1973 3/4 TON with 1976 Terry fifth wheel, 30 ft. Package \$2,000. If separate, fifth wheel \$1,500, pickup \$700. 746-1094.

1970 ECONOLINE camper van. Runs. Needs carburetor work. \$900 OBO. 686-1128.

GMC

1988 GMC handicapped van. Side wheelchair lift. 55k miles, AC, auto. \$2,500. Message, 988-5330.

Honda

1988 HONDA Accord. 2 door hatchback with air conditioning. CD player, power windows. \$1,500. Charlie's Auto Service. 687-1199.

Subaru

1991 LEGACY wagon. 170k, 5 speed, all wheel drive. Runs great but needs new rear brakes. \$2,000. 484-5502.

Suzuki

1987 SAMURAI soft top, good shape, directionals, no motor or tranie. \$800. 746-1094.

Toyota

1988 4X4. Running gear with 22 RE, 5 speed, no body, low miles, \$1,200. 746-1094.

1984 TERCEL 4x4 wagon. Runs good, reliable, 30 mpg. \$500 firm. 915-6409 or 338-4271.

1981 TERCEL wagon. 4x4. Runs good. New clutch. \$1,200. Charlie's Auto Service. 687-1199.

1989 TOYOTA 2WD Pickup. Canopy, tow package, 156K miles. Excellent condition. \$3,000. 541-929-8165.

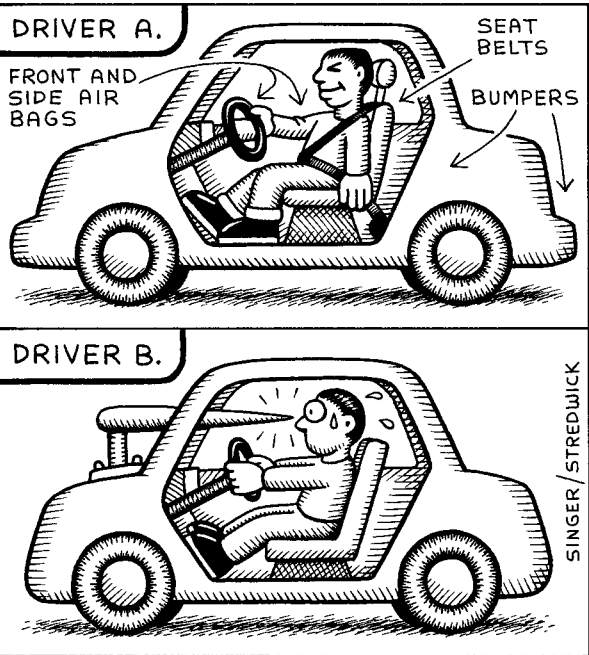
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Triumph

1977 TRIUMPH TR7. \$500. Parting out. 1990 Distant 33. 1989 Tercel. 1988 Caprice 4.3, 606-1275. Dave.

Volkswagen

1995 VW EUROVAN. 72k, runs great. Be prepared for camping season. \$22,000. 937-2837.

1973 VW BEETLE. Excellent shape, recent upgrades. \$1,200. 345-1100, 521-0616.



1990 SYNCRO Adventurewagen Camper. 150K, needs owner looking for adventure. Rebuilt engine, tranny. \$10,500, OBO, 342-6886.

1971 VW pop top camper. "The best year!" Rebuilt, runs, needs work. \$1,500. 937-2837.

1969 VW BEETLE Ragtop. Custom wheels, new tires, fair condition. 2 snow tires included. \$1,250 OBO. Call Claire, 484-9617.

1961 VW Street Baja. High pro motor, needs work, built trans, center lines, \$2,200. 746-1094.

Volvo



1985 VOLVO 240. Auto, pwr locks, windows. Runs great. \$1,700 OBO. 717-7371.

Motorcycles

YAMAHA. 1986. XS-850. Great bike, bad engine. For parts. \$100 OBO. 463-8261.

1984 HONDA SHADOW, 700 cc, \$1,200 OBO. 913-9132.

1973 HONDA CB 550-4. Affordable classic. Runs, needs TLC. \$275 OBO. 463-8261.

Motor Homes/RV's

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Boats

14 FT SEA SWIRL with 80 horse outboard motor. \$950 OBO. 913-9132.

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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): *Couvade* occurs in a variety of indigenous cultures. It's a phenomenon in which a man experiences morning sickness, unusual appetites, and other symptoms similar to his pregnant mate. There's no known physiological basis for it. He may even have labor pains as the child is born, diminishing the mother's distress as if he has mysteriously been able to take some of it on. I suggest we make *couvade* your word of power for now, Aries. It's likely that some-one close to you will soon be giving birth, at least metaphorically. The more you help bear a share of the wonderful ordeal, the bigger your reward will be later.

Taurus (April 20-May 20): Change your relationship with mirrors, Taurus. If you tend to be obsessed with what they tell you, lose your addiction and escape their tyranny. If you usually avoid them out of fear, summon your courage and approach them with your warrior's heart fully engaged. And in the event you're typically rather apathetic towards them, develop a more intimate connection. It's time to shift the dynamic between you and your reflection.

GEMINI (May 21-June 20): Gemini Kathleen Raine won several literary awards for her mystical nature poetry and was a highly respected scholar who specialized in William Butler Yeats and William Blake. She died last August at age 95. An obituary in *The Daily Telegraph* noted that she was surprised to have survived so long. More than 35 years ago, a prophetic figure in one of her dreams proclaimed that she had only 100 months (less than nine years) left to live. It just goes to show you that even the smartest, most refined students of the great mysteries are susceptible to being deceived about important matters by the little voices in their heads. Be aware of that as you listen to the jabber that fills your inner landscape in the coming week.

CANCER (June 21-July 22): The Cancerian mascot is the crab, which is typically a small, shy creature that moves sideways and back-wards a lot. The giant land crab of Cuba is a species apart, however. It runs so fast it can out-race a horse. I nominate this super-crab to serve as your power animal during the coming weeks, when cosmic forces will be conspiring to make you exceptionally robust, forceful, and direct. Charge!

LEO (July 23-Aug. 22): To gather research for his book, *The Age of Missing Information*, Bill McKibben watched 1700 hours of videotaped TV shows. In the midst of the babble he detected a single subliminal message flowing relentlessly: "You are the most important thing on Earth." He was disturbed by his discovery, seeing it as a big reason our culture is infected with toxic levels of narcissism. Normally I share his aversion, but this week I'm making an exception. For a limited time only, Leo, you truly *are* the most important thing on Earth. Soak up the glory, the attention, and the adoration — and be prepared to exercise far more responsibility than usual, too.

VIRGO (Aug. 23-Sept. 22): "Dear Rob: Help! I'm stuck! I give till it hurts, then lash out at those I've lavished my generosity on. I hope too much, setting expectations too high almost on purpose so I have an excuse if things don't pan out. I worry about everything that MIGHT go wrong, sometimes precipitating exactly what I worry about. Please advise! -Virgo in a Rut" Dear Virgo: The lucid honesty you just demon-strated is a first step in quitting your addiction to the unwanted behaviors you described. Now is a perfect time, astrologically speaking, to go further. The next step is to feel compassion and forgive-ness for the part of you that acts so automatically.

LIBRA (Sept. 23-Oct. 22): "Your body contains enough iron to make a spike strong enough to hold your weight." So proclaims the www.madsience.com website. I would like you to visualize yourself holding such a spike right now,

Libra. Think of it as your secret talisman for the coming weeks — an inspirational symbol that will motivate you to transform your flabby sense of purpose into an iron will. You now have the power to intensify your discipline and drive beyond what you ever imagined was possible.

SCORPIO (Oct. 23-Nov. 21): Warning and congratulations! Wake-up calls are on tap. Here are examples of the kinds of benevolent shocks you may be treated to. 1. You reverently approach a cherished idol. As you bow down, you spy a dirty sock on the floor. 2. You dream of hiking through green hills in springtime. As you loop around a huge boulder, you come upon a mare giving birth to a colt. 3. You receive a Hallmark card in an envelope with no return address. The corny cartoon on the front turns you off. But when you open it up you find a slip of paper on which is handwritten a brilliant poem that fills you with catalytic emotions.

SAGITTARIUS (Nov. 22-Dec. 21): Many mythic traditions describe an underworld where souls reside after death and where those who are still alive can visit to gain desperately needed insights. The latter category fits you right now, Sagittarius. You're wandering in the shadowy nether regions, searching for clues that will be of use to you when you come back to deal with your problems here in the sunlit realm. I'm guessing that this exploration, as confounding as it may be, is actually pretty fun in an eerie sort of way. The really hard part will come once it's time for your return. You may be tempted to hang around down there too long. Don't. The treasure you find will be wasted unless you bring it back promptly.

CAPRICORN (Dec. 22-Jan. 19): "Thinking is more interesting than knowing, but less interesting than looking." That's what the German writer Goethe said back in the nineteenth century, and it's especially true for you now. Here's a corollary that's true only for you in the next two weeks: "Thinking is more useful than knowing, but less useful than looking." In other words, Capricorn, gathering facts and being an expert should be your lowest priority in the coming days. Questioning and analyzing should be moderately important. But the activity you should emphasize most is seeing into the heart of the world around you with compassionate, penetrating objectivity.

AQUARIUS (Jan. 20-Feb. 18): You have the keys to doors that don't exist yet; save those keys. You know the titles for stories that haven't happened yet; write those titles down. You've caught glimpses of your future, but they're confusing because you can't imagine how you'll get to that future; imprint those glimpses on your memory. In conclusion, Aquarius, shout "hallelu-jah" and pour yourself a glass of champagne. You have all you need to cultivate a potent kind of faith that's based on hard data, not hopes and wishes.

PISCES (Feb. 19-March 20): In addition to meditations on the cosmic omens, my preparations for writing this horoscope were extensive. I read John Milton's book, *Paradise Lost*, and the sequel, *Paradise Regained*. I ate both gourmet organic meals and greasy junk food. I rode the roller coaster with my scholarly friend, Arthur, with whom I discussed the Kabbalah, and watched horror films in the basement apartment of my smart but degenerate friend Rocky, who's writing a novel about his past life as a queer pirate in a seventeenth-century anarchist community in Barbados. In other words, Pisces, to work myself into the right frame of mind to channel your oracle, I had to soar to the transcendent heights and plunge into the grungy depths — sort of like what you'll be doing this week.

Homework. Finish this sentence: "The one thing that really keeps me from being myself is _____. " Send to: Excuses, Excuses, www.freewillastrology.com

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SENSUAL FIT SPRITE

Cute, bright, sweet, slender, outgoing, cat-lover, 41, finds spirituality outdoors. Seeks self-aware physical, emotional, sexual equal (sweetie-best friend) who welcomes intimacy, commitment, has time, energy, resources for play (skiing, backpacking, cycling, sharing baths, laughter, food, feelings)! ☞ 1378

BEST FRIENDS

4 ever. DWF, 43, for LTR with WPM. Fix the bathroom drain, mow the lawn, clean the garage, be a father figure to 3 teens and love my cooking. I'll worship you. ☞ 1367

QUEEN OF HEARTS

Rock of Gibraltar, I will be your Queen of Hearts. It seems so simple. ☞ 1364

SPIRITUAL PARTNER

On a path of awakening and growth. Excellent communicator. Fit, healthy, creative, sensual, loving, tantra, financially stable, affectionate, open, and honest. Has skills, experience, and willingness to weave deep connections. NS, 50-57. Me: DF, age 50 with same qualities. Write Blind Box "Spiritual Partner" ☞

GRANDFATHER'S

requirements. 22 yo F seeking a man 3 months older, currently driving a jaguar, with \$100,000 in the bank (Grandpa's Rules!) I'll be waiting for your call! ☞ 1310

ROMANCE

Enthusiast. Fabulous, Fit, Forties, artistic, attractive princess, hoping for romance and healthy love life. Now available for new adventure! Seeking successful, spiritual, health oriented, vegetarian, handsome prince to sweep me away! ☞ 1300

ACTIVE SENIOR

Likes: reading, working out, cooking, travel, social drinker, good movies, eating out. I am a widow seeking a man with similar Likes. ☞ 1292

ESTABLISHED

Jewish woman, elegantly earthy. ISO male with same qualities, 40-55, B positive blood type. ☞ 1290

FRIENDS?

SWF, 22, 5'8". Honest, caring, hard worker, good sense of humor. Likes children, animals. ND. ISO SM, 22-27. Friends first, possible LTR. ☞ 1264

WANNA WINTER

up? SWF, 40, full figured, 5'7", smoker. ISO SWM outdoors man, 30-50, who enjoys campfires, mountains, beach picnics at sunset etc. Important requirement: no head games just be honest. ☞ 1263

READY FOR

for romance. Attractive, witty, warm, energetic, homeowner, 40s, seeks good guy. No tobacco, republicans or other bad behavior. Like wine, Bijou, travel, reading, art, food and frivolity. I'm worth it! ☞ 1262

INVOLVED, CARING

SDF, 58 yo. I am happy, busy, and independent, and I miss being part of a couple. LTR or someone to go places and do things with? ☞ 1252

FUN, HONEST

silly woman, tired of not being appreciated. 23 years-old with a flexible age limit. Want someone who's interested in a little more than tossing around the bed sheets. ☞ 1241

FANTASTIC SURPRISES

SWF, 40, last child leaving. Total freedom is ours. Let's go play and have fun. Looking for that special someone. You won't be disappointed in any way, guaranteed. 35-48. ☞ 1208

GOTTA LOOK

at this. DWF, cute, adventurous and fun-loving. HWP, 30-something. ISO friend, companion, confidant, playmate, lover (?). ISO 30-45 yo who can converse and explore with me. ☞ 1199

FRESH, FUNNY,

forward. Fifties, irrepressible and employed. Saucy, sassy, and self-reliant, UB2. (Tall? Playfully poetic? Yes!) I don't want to push you around in your declining years. Let's play now! ☞ 1196

CUTE

50 yo. SWF, spontaneous, energetic, outgoing, music and nature loving. Liberal pagan with positive attitude seeks educated male with similar qualities. NS or white drugs, no additions. ☞ 1191

52 YO, SWF

Blond, blue, HWP, liberal, optimistic, physical, attractive, loyal, compassionate, coast dweller, passionate about wilderness, simple lifestyle, art, music, healthy sexuality. Looking for SWM, 40-55, fit, physical, affectionate, spiritual, similar interests, young heart. NS, ND. Friends first, LTR possible. ☞ 1185



COME TO ME

Great guy, 40s, compassionate, educated, interesting, sensual. Seeks SWF, HWP, 40s, NS. For friendship and romance. ☞ 1379

AFFECTIONATE,

attractive, creative, considerate, 49 yo man, looking for same in a loving woman, 39ish-50ish, to create a gloriously joyful life together. Do you love to dance?? ☞ 1376

LOTS OF

fun stuff. I like helping people and meeting new friends. I'm a great guy. ☞ 1374

VERY SUCCESSFUL

Intelligent, kindhearted, non egotistical, musician, drummer, fisherman, age 18-40, who are successful and confident in whatever they do. For friendship and maybe more. ☞ 1370

SHALL WE MEET?

49 yo, 6'1", athletic, pleasant looking, compassionate, sensitive, artistic. Bachelor looking for new horizons. Love blues, dancing, film, fine arts. Honorable work, humble lifestyle, good cook, liberal minded. Corvallis. ☞ 1368

ELEGANT AND

curvy? Fun, cute, buxom, ready, sexy (not huge), polite, solvent, 5'4" +, 35+, cuddler seeking cuddles, dancing, home cooking, walks, and best friend? Me: calm, very cute, bright, solvent, 45, 5'9", cook. APPLY!! Thanks. ☞ 1365

DWM, 60

5'9", retired professional, stable, secure, hiker, pilot, teacher, NS, ND. ISO younger woman for fun, companionship, sharing whatever happens. ☞ 1363

HI LADIES

cum and get me. I am a 26 yo man seeking dominant females. I will do as I'm told. I am really nice and friendly. ☞ 1360

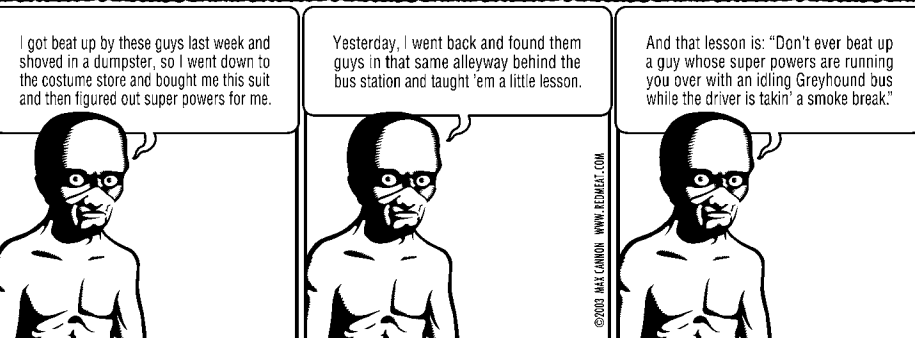
NICE GUY

looking for a nice girl to go out with. Is this too much to ask? For a simple date? SWM, 40, 5'2", 170 lbs, NS. ☞ 1358

RED MEAT

cesspool sippy straw

from the secret files of
Max Cannon



SOMEONE

playful, of interest, sharing time, imaginative to wonders of creative views. Me: 56 yo, 5'10", 158 lbs, enjoy decorating my place, enjoy hugging, massaging, Eugene area, etc. ☞ 1356

ALL I NEED

is You. Sensitive, intellectually secure man living on a mountain, seeks enlightened, passionate, active soulmate to pursue mutual interests, children. Healthy attitude, willing to take risks, comfortable in her own skin. ☞ 1320

SEEKING SOULMATE

DWM, 51, retired, fit, honest, sincere, enjoy gardening, music, movies, camping, Saturday market, walks, 4:20, herb friendly, non-religious. Seeks warm, loving woman for LTR. I am in Roseburg, future Eugenian. ☞ 1319

HANDYMAN

in every sense of the word. I am talented in craftsmanship as well as passion. Tall, virile, SWM, 40s. ISO attractive shapely female. My skills plus your affection equal perfection. ☞ 1311

HELLO EUGENE!

33, SWM, 6'1", 160 lbs. Not your average Joe. Cooking, animals, Oregon countryside. Looking for SWF for friendship or more. ☞ 1308

LET ME BE

your woman. 5' 10", 180 pounds, 27 yo transvestite seeks woman who will help make me into one. My hobbies are music and reading and I love to dress up. Contact me if you are interested. ☞ 1304

ENTERTAINING

Tall, cute, slim, mid 50s, creative, humorous, liberal minded, handy, affectionate, hard worker. Seeks smart, HWP, earthy female to hike, dance, dine, video, travel, cuddle and love. ☞ 1296

DWM, 60

Attractive, 5'8", 190 lbs., gray/blue, ND, NS. Casual "basic guy". Secure, likes photo, music, film, reading, dining out, trips, humor, romance, spiritual. ISO similar female for friendship, possible LTR. ☞ 1295

BORED OF YOUR

husband? Handsome, active athlete, 28. Looking to please attractive married women while husband at work. ☞ 1294

COUNTRY LIFE

SWM, 38, 6'1", medium build. Enjoys fishing, boating, travel, quiet time. ISO childless, sexy, intelligent, beautiful woman with similar interests. Drinking and smoking ok. Your call is anxiously awaited. ☞ 1293

FUN SWM, 29.

ISO SF, 18-39, HWP. Into movies, dinner, fishing, boating and of course lots of bedroom fun. Must be open minded and real. All calls returned. ☞ 1268

HONEST, LOYAL,

Caring, passionate, communicative, attractive, common sensical, energetic, responsible, eclectic, HWP, NS, 30-something male seeks same in 20s-30s something female to learn, grow, dream, explore, and cook with. ☞ 1258

KINDLY MAN

Educated professional man, with many and varied interests seeks a well rounded woman to share life's adventures. I am fit, solvent, and well traveled. No baggage, commitment is good. ☞ 1249

COMPANIONSHIP

wanted. SWM, 27, 5'8", brown curly hair, blue eyes, thin, self-employed. Seeking SWF, 18-30, with similar interests for fun, good times, excitement, friendship, possible LTR. Affection is a plus. ☞ 1240

MUCH TO OFFER

ISO SWF, tall, bright, curious, mature, humanist, egalitarian, NS, enjoys classical music. Me: retired ex-professional, healthy, told I'm handsome, love the coast. ☞ 1239

SICK OF WOMEN'S

Lib? Looking for a man to take care of you? Old-fashioned romantic mixed with new-age spiritualism. Liberal, aggressive, chivalrous SWM. 35, rich, gorgeous, in need of highly intelligent woman. NS. ☞ 1207

STARSEED MALE

seeks female. The night sky is my ocean, the stars my current, your love my tiller, by your thoughts I navigate, I will find you. ☞ 1197

SWM, 45

Seeking LTR. Have nice home, good job, and lots of love and affection to give. If you want a good man here I am. Give love a chance. ☞ 1195

NICE GUY

I am a healthy, fit, financially secure and sincere man with a good sense of humor. I am a former teacher who is still working to improve education for low-income kids. I like to hike, go to movies, and have good conversation. I am seeking company of a woman born in the 1940's or early 50's, who is young in spirit, active, politically liberal, comfortable with range of people, and interested in companionship and fun including walks, dancing, movies, and good conversation about a variety of topics. ☞ 1190

TRAVELING, NEW

experiences. Dancing, attractive, cheerful, independent, successful, SWM, 52 yo. Passion for fitness, travel, pillow talk, arts, exploring the outdoors, your smile. ISO SWF, 40-50, NS, happy, sincere, spiritual, and sassy. LTR? ☞ 1189

SEEKING CUTE

kinky female. You: submissive, single, no children, nice figure, interested in learning about leather restraints, spanking, pain-pleasure (mostly pleasure) and related kinks. Me: SWM, financially stable, attractive, safe, experienced, good kisser. Interested? Reply with phone to: "Resident" POB 25160, Portland, OR 97298. ☞ 1188

DUCK FOOTBALL

Have season tickets. Also looking for a LTR with the right woman. 35-55 yo, WF. No democrats, or vegetarians. ☞ 1192



DEAR ONE

are you a soulful serious seeker of humor? Do you create delightful feasts just for yourself too? Wanna share for the purpose of spiritual growth? Then pinch me! ☞ 1373

HALLOWEEN SPECIAL

First lesbian or bisexual woman over 40 on your block to guess acronym GEMS correctly, win free 2 hour date. ☞ 1306

THE NEW GIRL

New to the area ISO easygoing fun girl, 19-23, to spend some time with. Me: small framed fun loving, open minded poet, in love with the outdoors. ☞ 1301

DISCREETLY CURIOUS

Slim, 40 yo, divorced female with boyfriend. Interested in discreet encounter(s)? No strings, no 3 ways. Shy with only one previous encounter but want the experience. ☞ 1244

IT'S A GIRL THING

Late 20's, attractive female ISO first Bi-experience. Seeking attractive, feminine Bi-female for girl-girl fun. HWP, D and D free, NS, UB2. Couples ok, but only the girls play. ☞ 1234

SWF ISO

someone. I'm bored at home, need someone to talk to, 18-25. NS, ND. Open and friendly, seeking same. ☞ 1186

FANTASY FULFILLED

Vivacious, voluptuous, Bi-curious, brunette. Looking for friendship and more. If you're 25-40, HWP, stable, honest, laugh often, seek adventure, please respond. ☞ 1181

A DIAMOND IN THE

rough. SWF seeking feminine female, ages 19-25. Interests: skydiving, reading, golfing, and outdoor activities. Me: good sense of humor, recently out, looking for a good time. ☞ 1176



27 Y.O. LEO

HWP, very attractive, UB2. Seeking ages 18-30 for casual relationship. Friendship, possibly more. Prefer jock type. Must be clean and safe. ☞ 1372

TO FIND YOU

You might want the night's to be with, someone to hold. To care and relax with. That would be nice to find someone that will do your wish! Me: 25 yo, HIV+, GBM. ☞ 1354

FUN MAYBE MORE

Seeking Bi or curious guys under 30 for some hot fun. 29, 6', 155 lbs, vers or either or. Discretion expected and assured. call! ☞ 1309

NEED A FRIEND

again. Prefer older man with home to share. Can contribute to household. I can be lots of fun. ☞ 1299

HANDSOME

Discreet. HWP, 30 yo anxiously awaiting the start of new and exciting friendships with attractive physically fit, 30-40 yo, gay, straight, or Bi men. ☞ 1269

NICE GUY

seeks same. Charming, fun, and funny. GWM, 38, 5'8" 220. Looking for guys for friendship and or dating. ☞ 1253

SAGITTARIUS

Looking for young friend to spend my birthday with. I have blonde hair, brown eyes, tall, stalky football players build, 21 yo. Eclectic and spiritual. Looking for friendship, possibly more. ☞ 1237

JUST FOR FUN

I'm looking for gay, Bi, Str8, and married men to have fun with. You must be clean and safe. Call Me. ☞ 1200

DISCREET

Encounters. Very attractive 22 yo, Bi curious M. Brown hair and eyes. Looking for hot discreet encounters. ISO M or F, 18-40s, and STD free a must. ☞ 1184



UNITY CHURCH

10/5/ or 10/12? Blonde hair, you and your friend were there exploring (from a catholic church). You were watching the orientation video. I was watching you. Interested? I am. ☞ 1377

WITH A DISH

towel over your shoulder... and I realized I love you most of all in my kitchen. I'll miss you like I yearn for hollandaise infused velveeta. big love - N. ☞ 1375

HAMSA LILA

Wild Duck this summer. You said I'd saved you a table at last year's Eugene Celebration and hadn't forgotten me. I haven't forgotten you. Are you free now? I am. ☞ 1371

JADE

I couldn't take my eyes off of you at the Hawk's Halloween Party. You're gorgeous! From secret admirer. ☞ 1362

CAREY BELL-DELAY2

Thanks for responding, but you didn't leave a way to contact you. Let's try again. ☞ 1361

RUGGED

at Casablanca. It's hard to come up with a medley of thirty words that would aptly describe the way my heart flutters like that of an adolescent girl when I see you. ☞ 1359

ATTRACTIVE WOMAN

Dentist's waiting room, 10/27. You: very striking woman. Me, too. Eye contact and smiles. I said 'hi', wanted to say much more. Are you free for a drink and conversation? ☞ 1355

WOMAN IN BLACK

dress and black Italian boots. I saw you in Sam Bond's and Cornucopia. You looked stunning. Can I take you for dinner when I return? ☞ 1322

MUSHROOM

Festival. You: with medium length brown hair and running shorts swaying to bluegrass by the Quonset hut. Me: white Mushroom tee-shirt and Panama hat at table in front. Our eyes meet with smiles several times. I would like to smile with you again. ☞ 1317

WITNESS

Protection Program. You are now in the shadow! Will I ever see the real you again? My yellow Hummer is still ready for you. Call when you are ready! ☞ 1316

AARON

I'm sorry for the way things ended. ☞ 1314

TWENTY-SIX

I saw you on 11/2. Me: thanks you are wonderful. You: creative, funny, blue-eyed, one year older. Love your earth recipes for health? ☞ 1313

SELCO

Friday drive-up. D, you were in your Jeep. I was waiting for service, saw you looking at me, you waved as you left. Miss seeing you, never got over you. ☞ 1305

HOLLY

you are the most amazing example of motherhood. I met you playing catch with your son at the dog park. I'd like to meet you for coffee and conversation. ☞ 1297

PERUVIAN PRINCESS

I see you all over town, walking, dancing, hugging the sidewalk. I've been admiring your exotic beauty for over a year now. Can't live without you. I love you, P-JAP. ☞ 1275

I DIDN'T SEE YOU

yet we both know that karma did. So enjoy the candle lantern you stole from my porch, 2nd wk in Oct. And be careful not to burn your house down. ☞ 1273

KIMBERLY

I've been dreaming about you. Let's go out (no IHOP). I'll be the freshly bald headed computer geek, you'll be the prettiest woman I see all night. Call me. -C ☞ 1272

BURGER N' BREW

10/21/03. Cute blonde with friend at side table. I was redhead with friend in cap at end of bar. We made eye contact. Missed my chance to say hello. Next Tuesday? ☞ 1270

BUTTERFLY GODDESS

Loving you- Thanks for being such a nerdy nerd a lot. Keep flying with your heart. ☞ 1266

COFFEE POPSICLES?

Turn that frown upside down. Come soak your worries away. I bet your lil' tough guy is getting even more tough. ☞ 1265

INTOXICATING

A taste of wine too pleasing . A taste of rum too smooth. A taste of you too satisfying "Strawberry donut girl". ☞ 1259

GYPSY PIRATE

wench. Halloween party, Mill camp, 1995. Sensual Shoulders above yer Booty that really, "Shivered Me Timber's". Got your boat wet! With a "ween", I'll make an "o", for "hall"!!! ☞ 1257

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